



**EMMA S. CLARK MEMORIAL LIBRARY  
TEEN BOOK REVIEW PROGRAM  
FOR STUDENTS IN GRADES 7 & UP**



We are looking for teens in Grades 7 & up to read and review books from the most recent lists (published by the Young Adult Library Services Association, aka YALSA) of extraordinary books for teens. These reviews will be uploaded to [the Library's teen webpage](#) for the benefit of local teens' perusal.

Reviewers will *earn three hours of community service credit* for each book that they review.

Reviewers can review up to 12 books per calendar year, for a total of 36 hours of credit.

**Instructions:**

1. Fill out the Writing-Based Community Service Registration Form:  
<https://forms.gle/EtXZ7cNK86V3tbYF9>
2. Consult YALSA's 2024 Best Fiction for Young Adults and YALSA's 2024 Award for Excellence in Nonfiction lists for titles to review. The lists are attached to this packet. All books on the YALSA Lists are available as physical books at the library. Most are also available online through our free ebook/audiobook services, Libby/Libby (Libby is the newer form of the Libby app) and Hoopla. *Please note that the books on the YALSA list vary in maturity level, and may not all be appropriate for younger teens.*
3. After reading the Teen Review Formatting Guidelines, complete your review in a Word document or Google document and email it as an attachment to the Teen Services Librarian, Emily Ostrander, at [teens@emmaclark.org](mailto:teens@emmaclark.org). Be sure to include your full name in each email so we can send you your community service credit in a timely manner. Please save a copy of each review for your records. **All reviews must be a minimum of one page long, single-spaced, in 12pt Times New Roman font, and follow all the Teen Review Formatting Guidelines.** If the review is accepted, your certificate for three hours of community service credit will be emailed to you shortly after we receive the review, and your review will be uploaded to [the teen webpage](#).

*Reviewers can receive 3 hours of community service credit for each accepted review, and may submit as many as 12 reviews a year. The most hours of credit a teen can earn participating in the Teen Book Review program is 36 hours. We reserve the right to reject and/or request revising of any review that does not meet these requirements. Please check with your organization(s) that participation in this program meets their community service requirements. Please direct any questions to Emily Ostrander at (631) 941-4080, or [teens@emmaclark.org](mailto:teens@emmaclark.org)*



# Teen Review Formatting Guidelines

**In order to receive community service credit, you must follow these review guidelines.**

**Reviews must be of books from the YALSA lists attached to this form.**

**Reviews that do not meet the guidelines will be rejected and/or sent back for revision.**

1. In a Word Document, using 12pt Times New Roman font, single-spaced, begin the review with a header containing the following pieces of information:
  - Title:
  - Author:
  - Genre:
  - Reviewer Name and Grade:
  - Date Reviewed:
2. In a new paragraph, or paragraphs, briefly summarize the book.
  - If the book is **fiction**, include the plot, setting, time period, main events, names and personalities of the main characters, and any other information that was important to the story.
  - If the book is **nonfiction**, include the type of information covered, how information is presented, if there is an index, appendixes, definition of terms, or cited sources, if it is successful in teaching the reader about the topic, and any other information that was important to the presentation of information in this book.

This section must be at least 300 words long, but also *should not* exceed one page, single-spaced.
3. In a new paragraph, answer the following questions:
  - Did the plot (for fiction) or presentation of information (for nonfiction) keep you interested?*
  - Was the pace of the book too fast, too slow, or just right?*
  - What grade level(s) is this book appropriate for?*
  - What type of reader would you recommend this book to?*
  - What other information do you think would be helpful for teens to know about this book?*

Please *italicize* the questions, and then answer them in a new line (like a new paragraph but not indented) using at least one full sentence. Cite specific examples from the book, as needed, to back-up your answers.
4. In a new paragraph, please rate the book. The rating system is as follows:
  - 5 stars: I'm really glad I read this book; it was awesome!*
  - 4 stars: I enjoyed this book and found it worthwhile reading.*
  - 3 stars: It was okay; I had hoped for better.*
  - 2 stars: I did not like this book but somebody else might.*
  - 1 star: I would not recommend this book.*

Please *italicize* the rating, then explain the reason for your rating in a new line. Using full sentences, cite specific examples of what was really good, just okay, or bad about the book.

**At this point the review should be at least one page long, single spaced. If it is not, please revisit the review and see where you can dig deeper!**

5. Once you are satisfied with the review, email the completed review as an attached Word or Google document to Emily Ostrander at [teens@emmaclark.org](mailto:teens@emmaclark.org). Please include your **full name** in the body of the email, so that we can send the community service credit to you in a timely manner. Please save a copy of the review for your records.

**Thank you and happy reviewing!**

## A Quick Note on eFormats:

If you prefer to read on a device rather than print books, eFormats are a great option! Libby and Hoopla are eBook and Audiobook platforms available through the library. Libby has an app, which you can download and read or listen to books, if you prefer to use your phone or tablet instead the computer. Hoopla does not have an app, BUT unlike Libby where you might have to wait for a book (we purchase a limited number of licenses to the book, similarly to how we purchase a limited number of print copies), Hoopla's titles are always available! If you need help navigating either platform, ask a librarian, we're happy to help!

## YALSA's 2024 Best Fiction for Young Adults

**About this List:** The Young Adult Library Services Association's (YALSA) Best Fiction for Young Adults list is comprised of fiction titles published for young adults in the past 14 months that are recommended reading for ages 12 to 18. "Best" is defined as: "Of the highest quality, excellence, or standing." As applied to teen fiction, this definition means that only the most outstanding, interesting, and valuable teen titles (according to YALSA) are found on this list.

### Title and Author

### Book Call Number

*Always the Almost* by Edward Underhill

YU UNDER

Miles makes a New Year's resolution to win back his ex-boyfriend and defeat his piano rival. When he meets Eric, a kind and thoughtful new kid, and starts practicing with a new piano teacher, Miles begins to learn more about himself and what he really wants.

*Ander and Santi Were Here* by Jonny Garza Villa

YA GARZA

Nonbinary teen, Ander, is preparing to leave for college but is spending one last year working at their family's taqueria and painting murals in San Antonio. When they meet the new waiter Santi, everything changes.

*As You Walk On By* by Julian Winters

YA WINTE

Seventeen-year-old Theo finds himself hiding in a bedroom during a party following his promposal that goes horribly wrong. As, one by one, Theo's fellow classmates pop into that bedroom seeking refuge of their own, an unlikely group forms that changes the status quo.

*Becoming a Queen* By Dan Clay

YA CLAY

Mark Davis wore a pretty dress and his boyfriend broke up with him. Now Mark is on his road to a new romance and self-acceptance when tragedy strikes, and he must figure out who he wants to be in order to move on.

*Bianca Torre is Afraid of Everything* by Justine Pucella Winans

YA WINAN

Bianca Torre enjoys bird and people from their bedroom window. When they witness the murder of their neighbor, they start a bizarre journey to solve the murder, despite having a long list of fears. Through the process, they also find themselves and valuable relationships.

*Bittersweet in the Hollow* by Kate Pearsall

YA PEARS

One year after Linden James returns from the woods with no memory of what happened on Summer Solstice, another girl is found murdered in the same woods. Linden and her sisters use their family's controversial magic to discover what lurks in the woods before it can strike again.

*The Buried and the Bound* by Rochelle Hassan

YA HASSA

When the barrier between her hometown and the adjacent fairyland in the woods starts thinning, Aziza must team up with a cursed high school student and a mysterious necromancer to save the city they call home.

***The Chalice of the Gods*** by Rick Riordan

YA RIORD

Percy Jackson returns with the need to acquire three godly letters of recommendation in order to get into the same college as his girlfriend.

***Chaos Theory*** by Nic Stone

YA STONE

Genius high school senior, Shelbi, meets politician's son, Andy, on one of his worst days, and reaches out to help. Their unlikely friendship becomes more, but they both have complicated pasts that might end up keeping them apart.

***City of Nightmares*** by Rebecca Schaeffer

YA SCHAE

No one dreams in Newham, where pills and treated water keep sleeping people safe from transforming into literal Nightmares. After surviving a ferry bombing, self-described coward Ness works with the other survivor, Cy, a Nightmare, to investigate why they are still being targeted, leading them to uncover a dark conspiracy.

***Cruel Illusions*** by Margie Fuston

YA FUSTO

Following her mother's murder by a vampire, Ava leaves her brother and new foster family to join a mysterious magic troupe that performs impossible illusions. Recognizing her hidden powers, they invite her to compete in a dangerous game to become a magician and join them as vampire hunters.

***Dear Medusa*** by Olivia Cole

YA COLE

After being sexually abused by a popular teacher at her school Alicia feels cut off from the world around her, until one day, she gets a note from another survivor.

***Delicious Monsters*** by Lisselle Sambury

YA SAMBU

Two young women's experiences with a haunted manor in northern Ontario intersect as Brittney researches Daisy's hotly debated disappearance.

***Divine Rivals*** by Rebecca Ross

YA ROSS

As the war between the gods creeps closer to the city, Iris and Roman fiercely compete to become the new newspaper columnist for the prestigious Oath Gazette. Their lives become further entwined and complicated thanks to the magical letters they unknowingly write to each other.

***A Door in the Dark*** by Scott Reintgen

YA REINT

Working class wizard Ren Monroe does her best at Balmerick University to prove her magic prowess so she can be recruited by a major house. When a portal spell malfunctions, she is transported with five other students to dangerous wilderness days from home.

***The Do-Over*** by Lynn Painter

YA PAINT

Emilie Hornby gets stuck in a time loop where she is forced to relive the most dreadful Valentine's Day over and over again, but she soon discovers that running into her grumpy and cute Chemistry partner may not be the worst thing to ever happen.

***The Dos and Donuts of Love*** by Adiba Jaigirdar

YA JAIGI

Shireen Malik is determined to win the Junior Irish Baking Show to save her parents' struggling donut shop, but finds herself partnered with her ex-girlfriend. Navigating friendships, romantic entanglements, and the competition is enough to challenge any baker.

***The Fall of Whit Rivera*** by Crystal Maldonado

YA MALDO

Whit Rivera has recently been diagnosed with polycystic ovarian syndrome and is learning to navigate her new life. Together with her two best friends and her middle school ex-boyfriend, Whit plans the Fall Fest of her dreams and might just find love along the way.

***For Lamb*** by Lesa Cline-Ransome

YA CLINE

Lamb's forbidden friendship with a white girl in 1940s Mississippi has devastating consequences for her and her family.

***Forever Is Now*** by Mariama Lockington

YA LOCKI

A painful breakup coupled with witnessing police brutality toward another young Black woman triggers Sadie's agoraphobia and anxiety, effectively ending her summer plans. Sadie works toward a fuller life with the help of her family, friend, and a new neighbor on his own mental health journey.

***Forget Me Not*** by Alyson Derrick

YA DERRI

After an accident leaves Stevie with a case of amnesia, she no longer remembers her tender romance with Nora nor their plans to flee their conservative home town. Slowly, Stevie must struggle to remember her own full identity and who really matters in her life.

***Give Me a Sign*** by Anna Sortino

YA SORTI

Lilah is hard of hearing and uses hearing aids, but she feels like she doesn't fit in with the hearing world. She learns to embrace her Deaf identity while working as a junior counselor at a summer camp for the deaf and blind, while also making friends and starting a summer romance.

***Gloria Buenrostro Is Not My Girlfriend*** by Brandon Hoang

YA HOANG

Gary Vō's revelation that he has an "in" with the untouchable Gloria Buenrostro has the potential of lifting him and his best friend, Preston, out of social obscurity--if he is willing to betray Gloria's trust in the relationship the two of them have built.

***Going Bicoastal*** by Dahlia Adler

YA ALDER

Jewish, bisexual Natalya has to choose between trying something new and scary or making the familiar new again in this light-hearted rom-com, which tells two parallel romance storylines: one where Natalya spends her summer in LA with her estranged mother and one where she stays in NYC with her dad.

***Gone Wolf*** by Amber McBride

YA MCBRI

Imogen is a "blue" and wants to be free to make her own choices. However, her role is to be "spare parts" for Lark, a white boy.

***Gorgeous Gruesome Faces*** by Linda Cheng

YA CHENG

After a scandal that ended her popstar career, Sunny finds herself face-to-face with her demons when she enters a K-Pop competition alongside her former bandmate. When contestants start getting injured, Sunny becomes worried that her former bandmate is responsible.

***Heartbreak Boys*** by Simon James Green

YA GREEN

Jack and Nate used to be best friends, but have not spoken in years. When they find out on prom night that their boyfriends have secretly been seeing each other, they take off on a summer road trip to prove that they are living their best lives and start to remember along the way why they were friends and why now maybe they could be more.

***Highly Suspicious and Unfairly Cute*** by Talia Hibbert

TEEN HIBBE

Celine and Brad used to be best friends, until Brad ditched Celine for the in-crowd. Now, they're academic rivals. When they both sign up for a survival course in the woods, with a scholarship as the grand prize, their competition brings up long-buried resentments, but also the possibility of reconciliation.

***How To Succeed in Witchcraft*** by Aislinn Brophy

YA BROPH

Shay Johnson is one of the top witches at her school To win the coveted Brockton Scholarship, ensuring her admittance to the college of her dreams, Shay must step outside her comfort zone to do the school musical with a teacher who has questionable motives.

***I Kick and I Fly*** by Ruchira Gupta

YA GUPTA

Heera is a girl, told since she was little, that she is destined for a life of prostitution. She is invited into a hostel for endangered girls and is given the chance to learn kung fu and, in the process, learn about how strong she really is.

***If Tomorrow Doesn't Come*** by Jen St. Jude

YA ST. JU

Avery is ready to end her life when she receives a call that an asteroid is imminent and will end the world for everyone. With a handful of days left, she must decide how and with whom to spend the remaining time.

***Invisible Son*** by Kim Johnson

YA JOHNS

Andres Jackson just spent two months incarcerated for a crime he didn't commit. A restorative justice program allows him to return to his family home in Northeast Portland but his plans for returning to school and establishing his innocence are interrupted by the COVID-19 Pandemic.

***Izzy at the End of the World*** by K. A. Reynolds

YA REYNO

Izzy Wilder is a fourteen-year-old autistic girl who recently lost her mom. Now living with her grandparents, Izzy witnesses a bright light that causes everyone she knows to vanish. With only her beloved dog left of her family, Izzy must try to survive.

***The Lake House*** by Sarah Beth Durst

YA DURST

Three girls arrive at a remote island summer camp to find the lodge burned to the ground and no others around. Even without cell service, they figure rescue will come soon, until they find a dead body in the woods and realize they're not as alone as they thought.

***Mascot*** by Charles Waters and Traci Sorrell

YA WATER

Seven middle school English-Honors students must debate the pros and cons of keeping their future high school's Indigenous mascot.

***Miles Morales Suspended*** by Jason Reynolds

YA REYNO

Miles Morales, Spider-Man, is stuck serving an undeserved In School Suspension along with his crush Alica Carson and a nefarious library aid. Miles's Spidey senses go on full alert when he hears an unnatural sound that results in an epic adventure to save history from being destroyed.

***The Minus-One Club*** by Kekla Magoon

YA MAGOO

After fifteen year-old Kermit loses his older sister in a car accident, he finds a message signed "-1" in his locker, inviting him into an unlikely group of fellow students dealing with grief.

***Nigeria Jones*** by Ibi Zoboi

YA ZOBOI

Growing up in a Black Nationalist compound, Nigeria Jones has accepted her father's philosophies without question. His decision to begin a relationship with a younger woman in the absence of Nigeria's mother as well as his restrictions prohibiting her from attending the private school her mother wanted her to attend are causing Nigeria not just to question him, but to rebel.

***Plan A*** by Deb Caletti

YA CALET

Ivy and her boyfriend Lorenzo embark on a cross-country road trip from Texas to Oregon so Ivy can legally choose to end an unintended pregnancy. Along the journey, Ivy finds support through many surprisingly encouraging encounters in this story with a sweetly developed romance, healing, and hope.

***Promise Boys*** by Nick Brooks

YA BROOK

J.B., Ramón, and Trey are students at the prestigious and strict Urban Promise Prep School when their principal is murdered and the three become the prime suspects.

***The Queens of New York*** by E.L. Shen

YA SHEN

Summer has just begun when three best friends, Everett, Jia and Ariel head separate ways for a summer of discovery, romance, and most importantly, friendship. That summer will also test their relationship and create opportunities for personal growth.

***Rain Rising*** by Courtne Comrie

YA COMRI

Rain is struggling to find out who she is and where she fits in during her eighth grade year of school when her beloved older brother is attacked during a college visit in what appears to be a racially motivated beating.

***Reggie and Delilah's Year of Falling*** by Elise Bryant

YA BRYAN

A New Year's Eve gig that Delilah can't get out of and a little peer pressure forcing Reggie to attend a party where Delilah's band is performing is the beginning of a relationship that neither of them can seem to escape.

***Remind Me to Hate You Later*** by Lizzy Mason

YA MASON

Reeling from the death of her best friend, Jules, by suicide. Natalie must learn how to move on with her life as she grapples with blaming herself and Jules's mom, a lifestyle blogger. Told in dual narration between Jules and Natalie.

***Rhythm and Muse*** by India Hill Brown

YA BROWN

Darren is pining for Delia, but is too in his own head to tell her how he feels. That's when his best friend sends a song Darren has recorded to Delia as an entry into a contest to find a new intro to her podcast. Now Darren needs to step up and own his music or lose Delia.

***Saints of the Household*** by Ari Tison

YA TISON

Max and Jay are brothers who have relied on each for everything including protecting their mother from an abusive father. After a violent altercation with a classmate, they begin a journey of healing through an exploration of their Bribri American identity as well as looking outward to others for help.

***The Secrets We Keep*** by Cassie Gustafson

YA GUSTA

Fifteen-year-old Emma's life is turned upside down when her father is accused of molesting Hannah, her best-and only-friend in this hopeful story of two sexual abuse survivors.

***The Sharp Edge of Silence*** by Cameron Kelly Rosenblum

YA ROSEN

Quinn, Max, and Charlotte must decide how far they are willing to go to end the tacitly accepted rape culture at their prestigious boarding Lycroft Phelps School.

***She Is a Haunting*** by Trang Thanh Tran

YA TRAN

When Jade Nguyen visits her estranged father in Vietnam, she plans to help him restore his French colonial home, in exchange for the college money he promised. Instead, she finds the house haunted by its past, hungry for visitors, and willing to keep her entire family within its walls forever.

***A Spark in the Cinders*** by Jenny Elder Moke

YA MOKE

Aralyn finds herself aligned with her former stepsister, Cinderella, on a quest to save the kingdom of Novador from the machinations of the scheming Lady Tremaine who plans to marry off Aralyn's youngest sister to a rival prince.

***Spell Bound*** by F.T. Lukens

YA LUKEN

Rook is a genius who grew up around magic, but isn't magical. He gets a job working in the office of the famous sorceress Antonia Hex who handles magical emergencies. Rook soon realizes he must break the rules in order to become who he was always meant to be.

***The Spirit Bares Its Teeth*** by Andrew Joseph White

YA WHITE

Silas, attempting to escape an arranged marriage, is forced to attend a finishing school for “Veil Sickness,” an illness that is claimed to make violet-eyed people go mad. When the ghosts of missing girls speak to him, he struggles to find the truth of their whereabouts and possible deaths.

***Star Splitter*** by Matthew Kirby

YA KIRBY

In 2199, space exploration and teleportation are routine and considered safe. However, when 17-year-old Jessica is made to travel via teleportation to be reunited with her parents and assist them with a science expedition, she wakes up confused and alone on a crashed lander.

***Stateless*** by Elizabeth Wein

YA WEIN

As the only female pilot in a high stakes aviation race for young people set during pre WW II Europe, Stella North must band together with other young pilots to solve a mystery of why one pilot seemingly purposefully caused the death of another.

***Their Vicious Games*** by Joelle Wellington

YA WELLI

Adina struggles after losing her admission to Yale and her potential gleaming future. When the elite Remingtons invite her to participate in the Finish, she has an opportunity to gain it all back and then some. Yet, the price of the competition might be more than she bargained for.

***This Dark Descent*** by Kalyn Josephson

YA JOSEP

A young woman desperate to save her family, a practitioner of forbidden magic longing for safety, and a crafty nobleman with high ambitions come together to win a deadly enchanted horse race that promises to solve all their problems, if it doesn't destroy them first.

***This Delicious Death*** by Kayla Cottingham

TEEN COTTI

A new pathogen requires individuals to eat synthetic human meat to not turn into monsters. All is going well until people start disappearing at a music festival. As users of the synthetic meat, Zoey, Celeste and their friends are determined to solve the mystery before more people get hurt.

***This Time It's Real*** by Ann Liang

YA LIANG

When Eliza's “true” essay about her fake relationship goes viral and she is offered the chance at an internship, she makes a deal with a famous classmate to partake in a mutually beneficial fake romance, but it becomes hard to separate her real feelings and keep up with the lies.

***Those Pink Mountain Nights*** by Jen Ferguson

YA FERGU

Berlin is a perfectionist, Cam is a high school dropout, and Jessie is the rich girl. They all work at Pink Mountain Pizza and discover that they just might need each other to find a missing Indigenous girl and prevent the corporate buyout of their favorite pizza place.

***Unraveller*** by Frances Hardinge

YA HARDI

In Raddith, a marshy country bordered by the dangerous Wilds, terrible curses are commonplace. Kellen, a young man with the strange power to unravel curses, is hired to unravel a curse that leads him to uncover a conspiracy to create more cursers and use them to target specific people--including him.

***Warrior Girl Unearthed*** by Angeline Boulley

YA BOULL

Perry Firekeeper-Birch finds herself embroiled in a plot to steal the remains of her tribal ancestors before they are turned over to a university museum or sold to private collectors.

***We Are All So Good at Smiling*** by Amber McBride

YA MCBRI

Whimsy is back in the hospital to treat her ongoing clinical depression. This time proves different and life changing when she meets a boy there named Faerry. Over time she realizes they both share magic, a fear of the forest, and a dark forgotten secret.



***We Deserve Monuments*** by Jas Hammonds

YA HAMMO

Avery is nursing a broken heart when her parents drag her from her Washington, D. C. home to Georgia to care for her crabby grandmother, Mama Letty. New friends, new loves, and the painful mystery of her grandfather's death at the hands of the sheriff make for an emotional visit.

***What Happened to Rachel Riley?*** by Claire Swinarski

YA SWINA

When Anna starts eighth grade at a new school, she is immediately drawn to the mystery surrounding Rachel Riley, a former popular student who the entire eighth grade class has shunned. Anna decides to use her fact-finding skills to create a podcast dedicated to figuring out what happened to Rachel Riley.

***What Stalks Among Us*** by Sarah Hollowell

YA HOLLO

When Sadie and Logan skip school they find themselves in a corn maze. A corn maze that they've entered over and over again stuck in a time loop. Can they work together to escape the maze before they're consumed by it forever.

***When the Angels Left the Old Country*** by Sacha Lamb

YA LAMB

A patient angel and a mischievous demon who have been studying Talmud together for centuries in their little Russian shtetl travel to America to perform a mitzvah, locating a young woman who left for the "golden land" to find her fortune but hasn't been heard from since.

***Where You See Yourself*** by Claire Forrest

YA FORRE

Effie, a high school senior with cerebral palsy, grapples with advocating for herself, deciding which college to attend, and revealing her feelings to the guy she has had a secret crush on for years.

# YALSA's 2024 Award for Excellence in Nonfiction

## About the Award:

YALSA's Award for Excellence in Nonfiction honors the best nonfiction book published for young adults (ages 12-18) during the November 1, 2022 through October 31, 2023 publishing year. Five titles are deemed the finalists, and only one wins the award. The award is bestowed on the title that (according to YALSA), best honors a work for subject, treatment, and accessibility to young adults.

## 2024 Winner

***Accountable: The True Story of a Racist Social Media Account and the Teenagers Whose Lives It Changed***

by Dashka Slater

YA 371.829 SLATE

When a high school student started a private Instagram account that used racist and sexist memes to make his friends laugh, he thought it was "edgy" humor. Then a few other kids found out about the account and soon, everyone knew. Unfortunately, no one in the small town of Albany, CA was safe from the repercussions of the account's discovery. In the end, no one was laughing. And everyone was left asking: "where does accountability end for online speech that harms? And what does accountability even mean?"

## 2024 Finalists

***America Redux: Visual Stories from Our Dynamic History***, by Ariel Aberg-Riger

YA 973 ABERG

Through Aberg-Riger's mix of writing and collage, we learn about aspects of American History that are often not discussed, and she does not shy away from difficult topics. The exploitation of BIPOC individuals is front and center as she shows how this exploitation helped build our country.

***Family Style: Memories of an American from Vietnam*** by Thien Pham

TEEN GN PHAM

In this captivating graphic memoir, Thein and his family embark on a poignant journey to the United States. Seamlessly weaving together themes of food, family, and resilience, Pham's narrative will resonate deeply with readers.

***From Here*** by Luma Mufleh

YA B MUFLEH

Mufleh's journey as a gay teenager navigating a religious family's expectations is powerfully relatable for many teens. Through her courageous decision to journey to the United States, the narrative beautifully showcases her unwavering bravery and resilience.

***Nearer My Freedom: The Interesting Life of Olaudah Equiano by Himself***

by Monica Edinger and Lesley Younge

YA B EQUIANO

Told in found verse, using Equiano's own writings, this book spans his life from childhood through his enslavement and travels as a free man.