

**Title:** *Tradition*  
**Author:** *Brendan Kiely*  
**Perspectives Category:** *Challenging the Status Quo*

**Reviewer Name and Grade:** Tatjana T., Grade 11

**Date Reviewed:** April 10, 2023

1. The main plot of "Tradition" revolves around a prestigious boarding school, Fullbrook Academy, where the traditions and culture of toxic masculinity and rape culture are deeply ingrained. The story follows the perspectives of two main characters, Jules Devereux and James Baxter, as they navigate the power dynamics, gender roles, and sexual assault that exist within the school's traditions.
2. I most identified with Jules Devereux, a strong and outspoken female character who stands up against the oppressive traditions and fights for gender equality. She challenges the status quo and takes a stand against the toxic masculinity that exists within the school.
3. The main message of "Tradition" is the importance of speaking up against oppressive traditions, challenging the norms, and advocating for gender equality and consent. It highlights the harmful effects of toxic masculinity and the importance of empowering individuals to stand up against it.
4. I believe that the main message of the book was effectively integrated into the story. It did not come off as preachy, but rather it was portrayed through the characters' experiences and struggles in a realistic and compelling manner.
5. The perspective that I agreed with the most was that of Jules, who fights against the oppressive traditions and advocates for gender equality and consent. Her determination and courage in challenging the toxic masculinity and rape culture resonated with my own beliefs about the importance of feminism and social justice.
6. Reading this book reaffirmed my beliefs about the harmful effects of toxic masculinity, rape culture, and the importance of consent. It reinforced my belief in the need to challenge oppressive traditions and advocate for gender equality.
7. While "Tradition" presents multiple perspectives on the issue of toxic masculinity and rape culture, it could have delved deeper into the perspectives of marginalized individuals, such as LGBTQ+ and BIPOC characters, who may face intersecting forms of oppression. Including these perspectives would have provided a more comprehensive and intersectional view of the issue.
8. Yes, this book encouraged me to further pursue topics related to feminism, gender equality, and consent through more reading, research, and action. It motivated me to engage in discussions about these topics and take action to challenge oppressive traditions and advocate for social change.
9. I would suggest this book to readers who are interested in contemporary YA fiction that addresses issues of toxic masculinity, rape culture, and gender equality. It would be

particularly relevant to readers who are passionate about social justice, feminism, and consent education.

10. Another book that would make a good addition to this category of Perspectives biography is "The Female of the Species" by Mindy McGinnis. It also addresses themes of toxic masculinity, rape culture, and gender roles, but from a different perspective and in a unique narrative style. It offers a thought-provoking exploration of the impact of gender-based violence and the importance of speaking up against it.