

Title: *Saving Red*
Author: Sonya Jones
Perspectives Category: Different Abilities

Respondent Name and Grade: Erinn L., 8th Grade

Dated of Response: April 4, 2021

1. What is the main plot of this book?

The protagonist Molly Rosenberg is cramming to finish her final stretch of community service hours the first time she sees a homeless teen by the name of Red. Molly is unable to forget her and is determined to win Red's trust and return her to her family. As a friendship develops between the two girls, Molly finds out that Red suffers from schizophrenia and needs help with finding her way home. Molly was motivated to save Red because of her guilt about her older brother, who returned home from war with PTSD and then disappeared. Molly's relationship with Red helps her reconnect with her parents and forgive herself for her brother's disappearance.

2. Which character did you most identify with and why?

I most identified with Molly as she suffers from anxiety and panic attacks. As a teenager myself, I have noticed many mental illnesses among young people my age.

3. What do you believe is the main message of this book?

The main message of this book is to gain a new perspective on the meaning of family, friendship, and forgiveness.

4. Do you think the main message of this book was effectively integrated into the story, or did it come across as too "preachy"?

The main message of this book was effectively integrated into the story as the author wrote the book exceptionally well in a unique style and format.

5. If two or more perspectives on an important topic were explored/presented in this book, which one did you agree with and why?

I agreed with the Different Abilities perspective as that was presented in the book well, and it would relate to many young people today that have different abilities.

6. In what ways (if any) were your beliefs about a topic changed or reaffirmed through reading this book?

My beliefs were not really changed through reading this book.

7. *What perspective, if any, do you think was missing from this book?*

There was no perspective missing from this book as this book covered a wide range of most perspectives.

8. *Did this book encourage you to pursue any topics further through more reading, research, action, etc., and if so, how?*

This book encouraged me to pursue a topic through more research by shining light on the topic on a more personal level.

9. *What type of reader (based on age, interests, perspectives, etc.) would you suggest this book to?*

I would suggest this book to teens or young adults as many of the problems mentioned in this book would be related on different levels.

10. *What other book(s) you have read that you think would make a good addition to this category of the Perspectives Bibliography, and why?*

Another book I have read that would make a good addition to this category of the Perspectives Bibliography is *This Is Not The End* by Chandler Caker.