

Title: *Foul Lady Fortune*
Author: Chloe Gong
Genre: Fantasy Fiction, Historical Fiction, Mystery, Thriller

Reviewer Name and Grade: Joyce L., 9th Grade

Date Reviewed: July 25, 2023

The story takes place in 1931, Shanghai. We follow Rosalind Lang, an assassin, our main character. But before she became an assassin, Rosalind was brought back from the brink of death. By some experiment that saved her but prevents her from sleeping, aging, and allowing her to heal from any wound! The experiment had made her immortal. In a desperate attempt to atone for her past, she signs up as an assassin to put her abilities to use. For the *sake* of her nation. Her codename is Lady Fortune, Fortune for short. Rosalind's objective alters when the Japanese Imperial Army starts its invasion. Due to a series of murders, troubling the people of Shanghai, and the Japanese were being blamed. Rosalind's new instructions are now to enter a foreign civilization and track down the terrorists before more of her people are murdered. Rosalind keeps hidden from suspicion, so she takes the role of the wife of Orion Hong, a Nationalist agent. But finds him highly annoying but cooperates with him for the greater good. Orion has an agenda of his own while Rosalind wishes to keep her secrets hidden, to be forgotten. The two spies continue to work with each other to uncover more. As They uncover the mysteries, they end up finding themselves deeper into the horrifying and terrifying layers of the mystery.

Did the plot (for fiction) or presentation of information (for nonfiction) keep you interested?

The plot of *Foul Lady Fortune* was so engaging, and I wanted to read more and more each night I read it. Not really known fact of me, I love murder mystery and true crime. So, this book was a good match for me. I really found each clue found intriguing and interesting. The small details gave foreshadowing or/and created more tension which I loved.

Was the pace of the book too fast, too slow, or just right?

I found the pacing of the book to be just right. The pacing was slow enough to remember each small detail, and clues were given, creating tension. The pacing was also fast enough to keep the reader interested.

What grade level(s) is this book appropriate for?

The appropriate age for this book would be 13+ or 7th grade and up due to it possibly triggering to some. The book does detail WWII, the Japanese Empire, and other descriptions of the war.

What type of reader would you recommend this book to?

Those who like mystery, spies, historical fiction, fantasy fiction, true crime, murder mystery, and thrillers.

What other information do you think would be helpful for teens to know about this book?

There is mention of blood, violence, murder, weapon use, needles, description of human experimentation, descriptions of war, and descriptions of head injury. There is some context warning for the book since the book does go into detail about each one that was mentioned here.

I would rate this book as 5 out of 5. The detail that Gong put into this book was incredible. I found the book really intriguing and I hope to continue to read this series as there are 2 sequels to the book. What I really loved about the book is that Gong paid attention to the emotional aspect and created tension at the right times. Compared to "The Girl Who Fell Underneath the Sea" by Axie Oh, who I felt didn't have enough emotional detail into it. Gong really wrote in detail what the characters felt at that time of the story, making the reader feel like they are in the story with the characters. Each character feels alive and has their own personality, of which I adore. Causing me to remember all of the characters. Overall, I really enjoyed the book. I wish to continue to read the rest of the series, as this book ended on a cliffhanger. Which slightly made me frustrated but keep me intrigued by the story's plot. Which Gong does a great job at. I enjoyed the book so much that I would like to

recommend this book to be featured more. The narration of it makes it even more intriguing as the plot thickens on each page.