

Film Title and Release Date: *The Twilight Zone: The Movie* (1983)

Length of Film in Minutes: 101 minutes

Film Genre: Horror

Reviewer Name and Grade: Ayush M., 8th Grade

Date Reviewed: March 30, 2022

A driver has a big surprise with his passenger. Segment 1 ("Time Out"): a bigot hates Jews, Black and Asians. One day he will live in World War II, be hunted down by the KKK and get attacked in the Vietnam War and feel the effects of his hatred. Segment 2 ("Kick the Can"): In a nursing home, the elder inhabitants learn that their minds can keep them young. Segment 3 ("It's a Good Life"): a traveler hits a boy in a bicycle with her car and takes the boy home. Soon she learns that the powerful boy brought her home indeed. Segment 4 ("Nightmare at 20,000 feet"): a writer is scared to fly and soon he sees a monstrous creature destroying the airplane engines during a stormy night.

How did you find the film on Kanopy (by title search, subject search, casual browsing, etc.)?

I found this by browse on kanopy,

Did the plot keep you interested?

I liked the movie for the plot

Was the pace of the film too fast, too slow, or just right?

The pace was just right, it is appropriate for grades 6-12.

Rating:

I would rate this a 5/5 because the storys were great and the pace was good.

Reviewer's Name and Grade: Benjamin W., 10th Grade

Date Reviewed: April 17, 2022

Prologue: Two men are driving along a country road late at night when their tape breaks and they are forced to talk to each other. Their conversation turns into a discussion of *The Twilight Zone* and how scary it was. The passenger asks the driver if he wants to see something really scary, so the driver pulls over to the side of the road to see. The passenger turns away and transforms into a monster, eating the driver when he turns back around.

Segment One: Racist Bill Connor is bitter after getting passed over for a promotion in favor of his Jewish co-worker. While drinking with his friends at a bar, he loudly utters racial slurs. He leaves the bar angrily and finds himself in Nazi controlled France during WWII. A group of officers patrolling the street find and interrogate him. Bill runs and hides in a building. However, a family rats him out and he is shot trying to hide. When he falls, he lands in Alabama where a group of KKK members are trying to hang him, thinking that he is black. Bill tries to no avail to convince the members that he is white and is forced to escape. While hiding in a lake, he resurfaces to find himself in the Vietnam War, where a group of American soldiers shoot and

throw a grenade at him. The blast from the grenade launches him back to the Nazis who capture him and place him on a train. As it leaves, Bill sees the bar with his friends looking for him.

Segment Two: An old man named Mr. Bloom moves into the Sunnyvale Retirement Home. He listens to the other residents speak longingly of their youth. Bloom tells the residents that they should not stop enjoying life. He invites them all to join him that night for a game of kick the can. That night, Bloom wakes up most of the residents and takes them outside. While they are enjoying a game of kick the can, he uses his magic to turn them all into the childhood version of themselves. Although they enjoy life as a child again, they realize the consequences of remaining a child and ask Mr. Bloom to turn them back into elders. Bloom grants them their wish, knowing that even though they will turn old again, their minds will remain young. The next morning, Bloom leaves Sunnyvale and goes to another retirement home to spread his magic.

Segment Three: When leaving a local bar, Helen Foley accidentally backs into a young boy named Anthony on his bike. She takes Anthony home where she meets the boy's family. Anthony gives Helen a tour of the house while his family feverishly searches through her purse. After the tour, Anthony announces that it is dinner time. As things get weirder and weirder, Helen attempts to leave but spills the contents of her purse. In it, Anthony finds a letter written by his sister Ethel, reading, "Help us! Anthony is a monster!" Ethel reveals that she isn't really part of Anthony's family and that if Helen doesn't leave, she'll end up like her. Helen attempts to leave again but finds her way blocked by a giant eye. In a fit of anger, Anthony makes everything disappear and brings Helen into another dimension. There, he tells Helen how he can do anything he wishes for but does not understand why nobody likes him. Helen offers to teach Anthony how to control his powers and he brings them both back into existence.

Segment Four: While flying through a thunderstorm during the night, flight attendants are trying to get aerophobic airline passenger John Valentine back into his seat. As he looks outside, he sees a gremlin on the wing of the plane, tearing the plane apart and messing with the engines. When the gremlin destroys the airplane's second engine, Valentine throws a panic attack and tries to break the window and kill the creature. The gremlin is not afraid and flies off into the night. When the plane lands, the police write off Valentine as insane. However, when the maintenance crew goes to check out the plane, they find claw marks everywhere. Valentine is rushed off in an ambulance. Before arriving at the hospital, the driver turns around and says "Heard you had a big scare up there, huh? Wanna see something really scary?"

Now, I will answer some questions about the film:

How did you find the film on Kanopy (by title search, subject search, casual browsing, etc.)? - I found this film through casual browsing. It was in the Newly Added Movies section.

Did the plot keep you interested? - These plots definitely kept me interested. There was a lot of suspense in each segment and I was constantly waiting for a jump scare.

Was the pace of the film too fast, too slow, or just right? - I think the pace of this film was just right. These plots were fast paced which made them scary and exciting.

What grade level(s) is this film appropriate for? - I think this film is appropriate for kids in grades 7-12. There really is nothing inappropriate about this film.

I would rate this film *5 stars*. The plot and the acting were all great. I found every segment to be enjoyable and suspenseful.