

Film Title and Release Date: *Remington and the Curse of the Zombadings* (2011)

Length of Film in Minutes: 95 minutes

Film Genre: horror/comedy

Reviewer Name and Grade: Sarina P., 10th Grade

Date Reviewed: March 19, 2022

Remington and the Curse of the Zombadings is a movie that originated in the Philippines. Perhaps some parts do not translate well because it is genuinely one of the weirdest movies I have ever seen. The movie follows Remington, who used to make fun of gay men as a child and was cursed by one of these men to turn gay by the time he turned 21. He starts the movie out having a crush on a girl named Hannah, but as the curse progresses, he finds himself falling for his best friend, Jigs. While Remington struggles to reverse the curse so he can be with Hannah like he planned, there is an overarching plot about a serial killer who targets gay men with his “gaydar,” what appears to be a scientifically modified toy gun that when shot at a person will both turn them into a drag queen and kill them (disclaimer: This is not what gaydar normally means. If your friend says they have a gaydar, they are most likely not a serial killer). Remington, Hannah, and Jigs find the man who cursed Remington and perform a ritual with him to summon the drag queen spirits that haunt Remington. The spirits tell Remington that in order to get rid of his curse, another man has to agree to become gay in his place. However, before they can find anyone, another ritual is performed, causing everyone who was killed by the gaydar to become zombies. As if the first half wasn’t weird enough, now there are zombies- drag queen zombies.

How did you find the film on Kanopy (by title search, subject search, casual browsing, etc.)?

I found this film through browsing.

Did the plot (for fictional movie) or presentation of information (for documentary) keep you interested?

It was impossible to look away from this movie because it felt like I was watching my house burn down, but simultaneously there were fireworks coming out of the house and maybe Barack Obama was the firefighter.

Was the pace of the film too fast, too slow, or just right?

There are few things I can compliment about this movie in good conscience, but the pacing was one of them. It never dragged, that’s for sure.

What grade level(s) is this film appropriate for?

The real cherry on the ice cream sundae of “what is happening” was the occasional demon in underwear. Obviously, this movie isn’t for little kids, but I think the majority of high schoolers are mature enough to handle the sexual content, as there isn’t any full-body nudity. It’s certainly not for homophobes, though... the idea of being “cursed” with gayness is offensive in itself, and probably works only as an in-joke among LGBTQ+ people and allies.

I would rate this film *3 stars*. I won’t lie to you guys. Objectively, this movie is terrible. As I write this, I have read the film’s synopsis twice to make sure it’s actually real and not something I hallucinated. But it’s one of the most entertaining things I’ve ever seen.