

Race & Ethnicity

- [Apple in the Middle](#) – Dawn Quigley – YA & TEEN QUIGL – 2018 – 229 pg
[The Hate U Give](#) – Angie Thomas – YA THOMA – 2017– 444 pg
[Hearts Unbroken](#) – Cynthia Leitich Smith – YA & TEEN SMITH – 2018 – 286 pg
[Hungry Hearts: 13 Tales of Food & Love](#) – edited by Elsie Chapman and Caroline Tung Richmond – YA & TEEN HUNGR – 2019 – 353 pg
[I Am Not Your Perfect Mexican Daughter](#) – Erika L. Sánchez – YA & TEEN SANCH – 2017 – 344 pg
[Mad, Bad & Dangerous to Know](#) – Samira Ahmed – YA AHMED – 2020 – 327 pg
[Outrun the Moon](#) – Stacey Lee – YA & TEEN LEE – 2016 – 391 pg
[Shadowshaper](#) – Daniel José Older – YA & TEEN OLDER – 2015 – 297 pg
[The Sun is Also a Star](#) – Nicola Yoon – YA & TEEN YOON – 2016 – 344 pg
[When Dimple Met Rishi](#) – Sandhya Menon – YA & TEEN MENON – 2018 – 380 pg

LOBTQIA+

- [The Gentleman's Guide to Vice and Virtue](#) – Mackenzie Lee – TEEN LEE – 2017 – 513 pg
[Girl Mans Up](#) – M-E Girard – YA & TEEN GIRAR – 2016 – 373 pg
[The Henna Wars](#) – Adiba Jaigirdar – YA JAIGI – 2020 – 389 pg
[If I Was Your Girl](#) – Meredith Russo – YA & TEEN RUSSO – 2016 – 280 pg
[Let's Talk About Love](#) – Claire Kann – TEEN KANN – 2019 – 281 pg
[Like a Love Story](#) – Abdi Nazemian – YA & TEEN NAZEM – 2019 – 413 pg
[Odd One Out](#) – Nic Stone – YA & TEEN STONE – 2018 – 309 pg
[Two Boys Kissing](#) – David Levithan – YA & TEEN LEVIT – 2013 – 200 pg
[When the Moon Was Ours](#) – Anna-Marie McLemore – YA & TEEN MCLEM – 2016 – 273 pg
[Will Grayson, Will Grayson](#) – John Green – YA & TEEN GREEN – 2010 – 310 pg

Socio-Economic Differences

- [Black Girl Unlimited: The Remarkable Story of a Teenage Wizard](#) – Echo Brown – YA BROWN – 2020 -294 pg
[Brooklyn Bridge](#) – Karen Hesse – YA & TEEN HESSE – 2008 – 229 pg
[The Distance Between Us](#) – Kassie West – TEEN WEST – 2013 – 312 pg
[Eleanor and Park](#) – Rainbow Rowell – YA & TEEN ROWEL – 2013 – 328 pg
[Golden Arm](#) – Carl Deuker – YA DEUKE – 2020 – 354 pg
[Jackpot](#) – Nic Stone – YA & TEEN STONE – 2019 – 343 pg
[New Kid](#) – Jerry Craft – TEEN GN CRAFT – 2019 – 249 pg
[Sorta Like a Rock Star](#) – Matthew Quick – TEEN QUICK – 2010 – 355 pg
[We Were Liars](#) – E. Lockhart – YA & TEEN LOCKH – 2014 – 227 pg
[What I Want You to See](#) – Catherine Linka – YA LINKA – 2020 – 373 pg
[Windfall](#) – Jennifer E. Smith – YA & TEEN SMITH – 2017 – 417 pg



Perspectives

The abbreviations indicate where books can be found: YA - Young Adult Fiction

TEEN - Teen Room

Please note: Books vary widely in maturity level and content.

Updated August 2020 - Any questions?

Contact Emily Ostrander, Teen Services

Librarian at Teens@emmaclark.org

Emma S. Clark Library 631-941-4080

Looking to earn Community Service
Credit Hours? Check Out the back of
this Bibliography!

Different Abilities

- [*Al Capone Does My Shirts*](#) – Jennifer Choldenko – TEEN CHOLD – 2006 – 228 pg
- [*Anger is a Gift*](#) – Mark Oshiro – YA & TEEN OSHIR – 2018 – 463 pg
- [*Marcelo in the Real World*](#) – Francisco X. Stork – TEEN STORK – 2009 – 312 pg
- [*Oracle Code*](#) – Marieke Nijkamp – TEEN GN NIJKA – 2020 – 198 pg
- [*Saving Red*](#) – Sonya Sones – YA & TEEN SONES - 2016 – 440 pg
- [*The Silence Between Us*](#) – Alison Gervais – YA GERVA – 2019 – 317 pg
- [*The Unlikely Hero of Room 13B*](#) – Teresa Toten – YA & TEEN TOTEN – 2015 – 289 pg
- [*When We Collided*](#) – Emery Lord – YA & TEEN LORD – 2016 – 344 pg
- [*Wonderstruck*](#) – Brian Selznick – YA SELZN – 2011 – 637 pg
- [*You're Welcome, Universe*](#) – Whitney Gardner – YA & TEEN GARDN – 2017 – 297 pg

Religion and Belief

- [*All-American Muslim Girl*](#) – Nadine Jolie Courtney – YA COURT – 2019 – 419 pg
- [*Does My Head Look Big in This?*](#) – Randa Abdel-Fattah – TEEN ABDEL – 2007 – 360 pg
- [*Dress Codes for Small Towns*](#) – Courtney Stevens – YA & TEEN STEVE – 2017 – 337 pg
- [*Heretics Anonymous*](#) –Katie Henry –YA & TEEN HENRY –2018 – 329 pg
- [*In the Neighborhood of True*](#) – Susan Kaplan Carlton – YA & TEEN CARLT – 2019 – 314 pg
- [*It's a Whole Spiel: Love, Latkes, and Other Jewish Stories*](#) – YA ITS – 2019 – 316 pg
- [*Mariam Sharma Hits the Road*](#) – Sheba Karim – YA & TEEN KARIM – 2018 – 307 pg
- [*The Names They Gave Us*](#) – Emery Lord – YA & TEEN LORD – 2017 – 377 pg
- [*The Night Diary*](#) – Veera Hiranandani – YA & TEEN HIRAN – 2018 – 264 pg
- [*Zen and the Art of Faking It*](#) – Jordan Sonnenblick – YA & TEEN SONNE – 2007 – 264 pg

Challenging The Status Quo

- [*A Girl Like That*](#) – Tanaz Bhathena – YA & TEEN BHATA –2018 – 378 pg
- [*Go With the Flow*](#) – Karen Schneemann – TEEN GN SCHNE – 2020 – 327 pg
- [*A Heart in a Body in the World*](#) – Deb Caletti – YA & TEEN CALET – 2018 – 355 pg
- [*Juliet Takes a Breath*](#) – Gabby Rivera – YA RIVER – 2019 – 304 pg
- [*The Lines We Cross*](#) – Randa Abdel-Fattah – YA & TEEN ABDEL – 2017 – 393 pg
- [*Not So Pure and Simple*](#) – L.R. Giles – YA & TEEN GILES – 2020 – 389 pg
- [*Suggested Reading*](#) – Dave Connis –YA & TEEN CONNI –2019 – 390 pg
- [*Tradition*](#) – Brendan Kiely – YA & TEEN KIELY – 2018 – 339 pg
- [*Within These Lines*](#) – Stephanie Morrill - YA & TEEN MORRI – 2019 – 350 pg

How to Earn Community Service Credit After Reading a Book in this Bibliography:

Teens can earn up to 36 hours of credit by reading and responding to books on this bibliography.

Each accepted reading response earns 2 hours of community service credit.

Teens can earn credit for up to 3 books from each of the 6 categories, equaling 6 hours of credit per category.

To earn community service credit, answer the following questions in one to five sentences.

Please explain your answers, as needed:

1. What is the main plot of this book?
2. Which character did you most identify with and why?
3. What do you believe is the main message of this book?
4. Do you think the main message of this book was effectively integrated into the story, or did it come across as too "preachy"?
5. If two or more perspectives on an important topic were explored/presented in this book, which one did you agree with and why?
6. In what ways (if any) were your beliefs about a topic changed or reaffirmed through reading this book?
7. What perspective, if any, do you think was missing from this book?
8. Did this book encourage you to pursue any topics further through more reading, research, action, etc., and if so, how?
9. What type of reader (based on age, interests, perspectives, etc.) would you suggest this book to?
10. What other book(s) you have read that you think would make a good addition to this category of the Perspectives Bibliography, and why?

Please include the questions (numbered and in italics) in your document. Begin your response on a new line below the question. Cite specific examples from the book, as needed, to back-up your answers.

Email the completed response as an attached Word Doc or Google Doc to the teen librarian, Emily Ostrander, at teens@emmaclark.org. **Please include the Title, Author, and Category of the Book you are responding to, as well as your Full Name, Grade, and the Date you wrote the response in the body of the email**, so that we can send the community service certificate to you in a timely manner. Please save a copy of the response for your records.

Accepted responses will be published on the Emma Clark Library Teen Website!