

Film Title and Release Date: *Eighth Grade* (2018)

Length of Film in Minutes: 93 Minutes

Film Genre: Comedy, Drama and Dreamy

Reviewer Name and Grade: Marwan G., 11th Grade

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13-year-old Kayla (Elsie Fisher) hosts a YouTube series called "Kayla's Korner" that advises a fictitious fellow audience. She chooses topics such as "Being Yourself" and "Putting Yourself There Out There", and she comes across a "Like" race pep talk and glances at her notes. Looking at the number of subscribers, we can see that Kayla's Korner has not been completely blown away. The debut of *Eighth Grade*, writer, director and comedian Bo Burnham's highly secure features begins with one of those videos. It's very moving, very embarrassingly real, improvised, or I can assure you that the footage was found. It's not. This is Elsie Fisher. She herself is a 13-year-old actress who knows surprisingly well what it's like to be in her actual stage of life. Keira blows off acne with an airbrush and applies a thick eyeliner. The video in Kayla's corner has almost tragic implications when you look at what her life really is. But, strangely enough, there is also hope. She understands this by positioning herself as a helper for her professionals and others, as she is a young girl trying to understand what she is experiencing. Keira lives at home with her father (Josh Hamilton). Her picture doesn't have her mother (why is it explained at the end). Her father is having a hard time keeping in touch with his adolescent daughter, who appears to be anxious to eliminate him. Her father's conversational attempt ("Are you looking forward to high school?" "You are a very cool kid, these videos you make are amazing.") Hurt her. Keira has no friends and is in love with Aiden (Luke Prael), who has sleepy eyes and is overconfident. Aiden faints every time he sees her. She is also anxious to stare at Kennedy, the junior high school queen bee (Catherine Olivier). Burnham knows that of all terrorism in this world, Kayla Fills Kayla like "Amityville Horror", Kaela is running on her rimegreen swimwear. Exterior of Kayara. Burnham pulls back the Kayala's music (consisting of AnnaMeldes) that the Kaela hoves in the background. "8 degrees" is full of stylistic strings. It is possible to prosper and prosperity can protect the audience to the audience. But Burnham knows what he is doing. When you are 13, every moment is life or death. These prosperity distinguish us from Keila so much that emotional danger pervades all social scenarios. Grade 8 has all sorts of sublimated "comments" about what it's like to be a teenager today. Continued use of the internet, scrolling of selected Instagram feeds of classmates, social pressure to come across "ok" and "great" "everything". When teens feel the pressure to "run" their lives on Instagram and Snapchat, the game changes in subtle ways that they probably don't understand. However, Burnham keeps the touch light and humorous. From the top of the podium school rally, there are pictures of hundreds of children sitting with their phones. In a terrifying sequence, children are exposed to a blockade movement that requires them to hide under a desk from a fictitious shooter. They all sit down and wait for it to finish. Their faces are illuminated by the glow of their phones. But

Burnham has his feet on the ground with his children, he is in the middle of it. If social media can pull us apart, it can also connect us. After spending her "casting" day with friendly high school student Olivia (Emily Robinson), Keila bravely calls Olivia and thanks. Olivia is excited about her new role as her mentor and her friend. She even invites Keila to hang out in the mall. Burnham knows how Midge Schooler really speaks. They try to repeat themselves and they try to take years, but they can not help close. You have not grasped social languages. "I like your shirt ... I have a shirt" and KAYLA say Kennedy. When a serious boy says something lascivious, Keila, who is anxious and confused, mutters "OK", but what comes out is "Oki ...". One of the reasons why Fisher's actual age is "second grade" is the true meaning. Do you have Her smile is so rare that she almost tears her face, but her joy is so great that she threatens to have a panic attack. She will be herself soon. The affectionate concern of her father is that of the audience. But "8th grade" is not about "what happens" because of all its emotional strength. It's about how you feel when you're 13 years old. Junior high school sucks. Everyone knows that. It is the stage where you have to pass. However, while you are there, it feels like it lasts forever. Try it, 13 years old "this happens."

This movie should be rated 5 stars because I really enjoy it and it can help a teen by how to overcome his/her fear.