

**Film Title and Release Date:** *21 Years Richard Linklater (2014)*

**Length in Minutes:** 79 minutes

**Genre:** Documentary

**Reviewer Name and Grade:** Jaden R., 9<sup>th</sup> Grade

**Date Reviewed:** April 2, 2022

This film highlights Richard Linklater's approach to film and how it impacted the future of independent film for years to come. The documentary illustrates his career with the innovations his movies caused within the field of film. Richard Linklater is an American filmmaker. He is a director, producer, and writer. He has directed over twenty-five films. His films are often classified into the following genres: comedy, drama, romance, and coming of age. The documentary shows the viewer his major lineup of a wide catalog of directed movies. Linklater's first feature-length film was the art-house hit *Slacker*. The film recognized that it was not until *Dazed and Confused* that he began to attract mainstream attention. Linklater has continued to explore the same themes of youth, growing up, and coming of age in films such as *Boyhood*, *Before Midnight*, and *Everybody Wants Some*. The Documentary showcases Linklater's experimental style and his use of dialogue-driven plots with characters working off each other to drive the plot. Richard Linklater's 2010s have been full of experimentation with him experimenting with form, genre, and storytelling. This experimentation is what made his films more interesting and different from the ones that came before them and characterized him as a director, and storyteller.

*How did you find the film on Kanopy (by a title search, subject search, casual browsing, etc.)?*

Casual browsing

*Did the presentation of information keep you interested?*

The documentary kept me interested in learning more about the backstory and infamy of this director and writer as the backbone of a film

*Was the pace of the film too fast, too slow, or just right?*

I do believe the pacing was kind of slow but in fairness, it is a documentary

*What grade level(s) is this film appropriate for?*

6th grade and above

*4 stars: I enjoyed this film and found it worthwhile to watch.*

While I quite enjoyed learning how Richard Linklater captivated audiences and influenced film I feel that as a person who has learned the majority of their only knowledge of Linklater from this documentary that most of the references to film don't relate as they might to others.