

**Film Title and Release Date:** *The Amazing Adventure of Marchello the Cat* (2008)

**Length of Film in Minutes:** 68 minutes

**Film Genre:** Comedy

**Reviewer Name and Grade:** Sarina P., 10<sup>th</sup> Grade

**Date Reviewed:** December 29, 2021

The Amazing Adventure of Marchello the Cat is a movie filmed entirely from the perspective of real cats. It stars Marchello, a cat whose owner leaves him alone for two days. In order to prove that he is self-sufficient, Marchello escapes his house through the window once his owner leaves, and ventures into the city. Marchello is in love with Jujube, the neighbor's cat. Once he escapes, he tries to play hide and seek with Jujube, but they get separated because Jujube goes into her yard, which has a dog in it. Then, Marchello gets captured by a rollerblading cat-napper. Once he escapes the cat-napper, he is lost in the city, and spends the duration of the movie looking for a way home. On his journey, he meets Pinky, a cat that looks like him but has a pink nose. She invites him to stay with her, but Marchello finds out that she lives in an abandoned house that is being destroyed. Marchello helps Pinky get a new home by leading her to another cat named Blackie, who assists strays. Jujube gives Marchello a message sent through local birds telling him to follow a certain train home. Marchello reunites with Jujube, but has to quickly run inside his house because he sees his owner walking into his house.

*How did you find the film on Kanopy (by title search, subject search, casual browsing, etc.)?*  
I found this film through browsing.

*Did the plot (for fictional movie) or presentation of information (for documentary) keep you interested?*

The dialogue didn't flow well in some areas, but I still found it fun to watch. It was a fairly standard overarching plot. The lost pet trope is quite common, but it didn't make the movie too cliché in my opinion.

*Was the pace of the film too fast, too slow, or just right?*

The pacing of the show seemed to follow the cats' natural movements, which is an interesting premise. However, this made some scene changes abrupt.

*What grade level(s) is this film appropriate for?*

This film seems directed at a younger audience because of the simple plot.

I would rate this film *3 stars*. I found the plot to be inconsistent, and wasn't very well developed. Because of this, I would say that it's better for younger audiences. It was still cute, though.