

Film Title and Release Date: *The Kid from Spain* (1932)

Film Length in Minutes: 96 Minutes

Film Genre: Comedy

Film Reviewer Name and Grade: Yaseen V., 10th Grade

Date Reviewed: July 21, 2021

The Kid from Spain is an American comedy film that was made in 1932. This movie stars Eddie Cantor who plays the main character, also named Eddie. Ultimately, this story centers Eddie as an expelled college student who is forced to flee to Mexico after he is mistaken for a bank robber. However, once he is below the border, he is mistaken to be a famous bullfighter. The film begins by showing Eddie getting expelled after sneaking into the girls' dorm inside his college with his childhood friend Ricardo, who is Mexican. After this terrible blow to their education, they are kidnapped as a result of a mistaken identity. The audience sees Eddie suddenly whisked away to Mexico by a group of bank robbers. However, he is able to reconnect with Ricardo at the border. To get him off the hook with a detective from the United States, Ricardo claims that Eddie is a famous Spanish matador, Don Sebastian. But, in order to get the detective off his back, Eddie must prove himself by going into the ring. Eddie's situation becomes more critical when he tries to help Ricardo win the girl he loves. Throughout all this, Eddie himself finds himself falling for his friend's girlfriend's sister Rosalie. In the end, through luck and courage, the imposter does win the bull fight, making the film come to a happy end.

How did you find the film on Kanopy (by title search, subject search, casual browsing, etc.)?

I found this film on Kanopy by subject search.

Did the plot (for fictional movie) keep you interested?

Yes, the plot for this fictional film did keep me interested. I liked how the movie followed the main character and how he seemed to go on an adventure after being expelled from college. The plot was rich and very entertaining, which keeps the audience engaged.

Was the pace of the film too fast, too slow, or just right?

I believe the pace of the film was just right and did not rush through any plot points. However, I think the movie would be better without a love interest for Eddie. I thought Rosalie was an unnecessary part of the plot.

What grade level(s) is this film appropriate for?

I think this film is appropriate for grades seven through ten, because of how charming the plot is.

5 stars: I'm really glad I watched this film; it was awesome!

Overall, *The Kid from Spain* tells the daring story of Eddie and Ricardo and how the adventures they experienced after being expelled from college. I would recommend this film to comedy lovers and people who want to watch a lighthearted movie.