

Title: *When Dimple Met Rishi*
Author: Sandhya Menon
Category: Race and Ethnicity

Response Submitted By: Erinn L., 8th Grade

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1. *What is the main plot of this book?*

Dimple Shah is done with high school and prepared to go on to Stanford, free of her family's burdening supervision. Rishi Patel is a hopeless romantic who supports marriage. They both go to a summer program for aspiring web developers, for different reasons. At this program, they bond and begin relationships.

2. *Which character did you most identify with and why?*

I most identified with Dimple Shah since I relate to the fact that she doesn't deal with love or see marriage as a priority. In the book it states, "Not this nonsense again with the marriage delusions." This shows how Dimple wants to stay away from any thought of marriage and I identify with that view.

3. *What do you believe is the main message of this book?*

I believe the main message of this book is that when opposite personalities clash, love works to prove itself. The book shows how two people with opposite thoughts and personalities learn to love each other.

4. *Do you think the main message of this book was effectively integrated into the story, or did it come across as too "preachy"?*

The main message of this book was effectively integrated into the story as the author wrote the book exceptionally well.

5. *If two or more perspectives on an important topic were explored/presented in this book, which one did you agree with and why?*

I agreed with the perspective of Race and Ethnicity as I saw the accuracy of the views of older generations.

6. *In what ways (if any) were your beliefs about a topic changed or reaffirmed through reading this book?*

My beliefs about a topic didn't change through reading this book.

7. *What perspective, if any, do you think was missing from this book?*

I think that Challenging the Status Quo was missing from this book as the plot was straightforward.

8. *Did this book encourage you to pursue any topics further through more reading, research, action, etc., and if so, how?*

This book did not encourage me to pursue any topics further through more reading, research, or action.

9. *What type of reader (based on age, interests, perspectives, etc.) would you suggest this book to?*

I would suggest this book to Teen as the book was a simple read and would relate to the ages between 13-18. There wasn't any vulgar language and the book would interest that range by talking about deeper topics.

10. *What other book(s) you have read that you think would make a good addition to this category of the Perspectives Bibliography, and why?*

Another book I have read that I would think that would make a good addition is *The Color Purple* because it depicts the two lives of African American women in which we can see a different standpoint from a different race.