

Film Title and Release Date: *One Woman, One Vote* (2020)

Length of Film in Minutes: 112 minutes

Film Genre: Documentary

Reviewer Name and Grade: Natalie S., 8th Grade

Date Reviewed: April 8, 2021

In “One Woman, One Vote”, the film demonstrates how women had received their rights. The film shows how Elizabeth Cady Stanton had led the women of America to their freedom, as well as many other womens’ suffrage abolitionists. You learn in the film that it wasn’t just white women who were abolitionists for their rights, but also men of all races. The information is presented by abolitionists writing to Susan B. Anthony, and spreading their feelings to her, and abolitionists making speeches in between the letters. Information is also spread by the narrator telling us about Susan B. Anthony’s story, and special guests in the films telling us stories about her, and what Anthony believed in. The film is successful in teaching information because I learned things from the film that I hadn’t learned in school, such as women not only being the abolitionists, it was also men. The documentarians, however, did base a biased opinion on the story of womens’ rights, they really only showed the pros of womens’ rights, they never showed the cons, such as women being sent to jail for protesting, and how long it had taken for women to get their rights. The documentarians really just based the documentary on the pros, not the cons. One special guest of the film with Supreme Court Justice, Ruth Bader Ginsburg, which I found a delight to watch, her words were very enticing, she made the film very interesting.

How did you find the film on Kanopy (by title search, subject search, casual browsing, etc.)?

I found “One Woman, One Vote” by casually browsing on Kanopy.

Did the plot (for fictional movie) or presentation of information (for documentary) keep you interested?

The presentation of information most definitely kept me interested, they provided special guests in the film, so you got to hear information from many different people.

Was the pace of the film too fast, too slow, or just right?

However, the pace of the film was too slow for my liking. When the narrator was speaking, they were talking very slow, and often rambled on about unnecessary information that wasn’t needed.

What grade level(s) is this film appropriate for?

This film is appropriate for 7th grade students, since 8th grade students, like me, are used to a much faster pace than what was in the film.

I rate this film 4 stars: I enjoyed this film and found it worthwhile to watch.

I rated this film 4 stars because, yes, this film was very enjoyable to watch. However, there were some things that weren’t needed to make the film as amazing as it would have been. Such as, the narrator was talking very slow, a little too slow for my liking. Also, there were some times where the music in the background was energetic and distracting, it was difficult to focus on the narrator. Lastly, there were some quotes stated where some information did not have to be said in order to get the point across. Otherwise, I did like how the documentarians did a fantastic job making the film and presenting the information.