

Film Series Name: *Stash Film Festival: Comedy*
Length of Films in Minutes: 1-10 minutes each
Genre: 3D Animated Shorts

Reviewer Name and Grade: Owen M., 9th Grade

Date Reviewed: February 18, 2021

This was a collection of seven different short comedy films.

Fired on Mars, is a six-minute short film about a man, Jeff, who is laid off from his job on a one-way trip to mars, after his girlfriend suggested he should go there. He needs to find a new job but Brandon, the guy in charge, won't let him have any job but the sleep tank. So, in the end he just moves out and builds a life for himself. Out of all of them this was one of the best trumped only by "Deuspi".

A Tale of Momentum and Inertia, is a one minute short about this rock giant who saves a village from a giant boulder with the exception of one building. The thanks he receives in return is unexpected and the end result is warranted.

Deuspi, the best short of this group in my opinion, is about a convenience store robbery gone wrong. These two guys show up with the intent to rob the place, but they keep messing it up escalating into something truly spectacular!

Napoleon: The Ticket, is about Napoleon Bonaparte getting a parking ticket on his horse while getting groceries and the meter expires. Starting with a parking ticket then escalating to littering to finally arrest in this hilarious one-minute short.

Darrel, is a 3 minute short about a male chameleon who just wants to impress a female chameleon while waiting on a subway platform but ends up failing at every possible turn. It's a cute and awkward short that shows what many go through when trying to impress someone, until the train arrives.

Fear of Flying, is a nine-minute short about a bird who is afraid of heights, but instead of overcoming his fear and flying to join his friends in a warmer climate, he decides to take a plane down south.

Time for Sushi is a weird five-minute short centered around these extremely weird, rubberlike humans. It's weird.

"How did you find these films?"

I found these films because they came up in recommended after I watched the 3D animations.

"How did the plots keep you interested?"

For me its hard not to be entertained by comedy or weirdness. That is the only reason I didn't even think about anything but what I was watching.

"Was the pace too slow, too fast or just right?"

I think the pacing was perfect in all of them they were quick and all too the point with the exception of Fired on mars which was slow and meandering but that was the idea of the film so it worked perfectly.

"What Grade level is this Appropriate for?"

I believe that this is appropriate for all ages with the exception of fired on mars they are all silent films and in no way bad, it is mostly slapstick humor anyway

Rating:

5 stars for all of them. They were fantastic and hilarious, and there is nothing about them I would change in any way.