

**Film Series Name:** *Stash Film Festival: 3-D Animation*  
**Length of Films in Minutes:** 1-12 minutes each  
**Genre:** 3D Animated Shorts

**Reviewer Name and Grade:** Owen M., 9<sup>th</sup> Grade

**Date Reviewed:** February 18, 2021

This was a collection of five different short films using 3D Animation.

**Mite**, is a three-minute film that took ten years to create. It starts in a hotel hallway, then zooms into the microscopic world of the carpet where you move to a dust mite clearing out a cave, a few little glowing worms and an unexpected twist.

**Sunny and Steve, Enjoy the Sweets** is about a guy who shows up to his cubical at Easter to find a huge basket of eggs. He sets down his briefcase and donut and tries to take one, but a bunny pops out of the basket and grabs it. They go back and forth each trying to take the other possessions until the bunny jumps on the guy and beats him up. Six months later you see the guy showing up at work in casts to see a jack-o-lantern but when he gets close the bunny jump scares him.

**No Gravity** at seven-minutes is the second longest short and one of the most stunning visuals I could ever have seen. The film is about an astronaut who needs to find a job but misses space. He goes to an employment office to help find a new job but every job he gets ends up in being so much less interesting from what he had been doing, it never measured up to space. After taking a job cleaning a pool, he sees that the lights of the buildings around him are not unlike stars. He jumps and lets the water embrace him. He's pulled out by the employment clerk who had previously been so frustrated with him. The movie has some extremely stunning visuals, my favorite part is at the end with the pool and the stars.

**Box**, is the longest one coming in at twelve minutes. It's about these troll-like creatures who grow from the ground and all do the exact same thing, sleep. In the short, a new and young troll doesn't want to conform to the social norms no matter how many times he is told otherwise. He starts with singing and music and continuing with growing until he is the tallest out of all of them. His eyes remain the same glowing red and he looks different from all the others. He eventually escapes the box and in turn inspires the others to take up the chant, that he had been performing before that. This is the deepest story, in my opinion out of all of them because it deals with social norms and conformity.

This last one is my favorite; it's called **Infinite Patterns**. It's not a story as much as a demonstration of the amount of geometry in nature. It starts with simple shapes and finishes with a grand cathedral design. Coming in at only three minutes, it's well worth the short time it takes and it's just so cool to watch.

*"How did you find these films?"*

I was searching for a movie in Kanopy.

*"How did the plots keep you interested?"*

For some of the films they were too short to need a super intriguing plot but all of them told an amazing story, or had such stunning visuals you felt that you needed to stay and watch the whole thing through.

*“Was the pace too fast, too slow or just right?”*

I think the pacing was just right for the duration of the films if they were any longer they may have felt too fast but at this length they were perfect.

*“What grade Level were these films appropriate for?”*

I believe anyone could watch them there is no specific degrading qualities, However it may be more interesting for adults than young children otherwise its fine for everyone.

*Rating:*

I would give these films a 5 Star Review because they are phenomenal to watch and I feel you could really get a lot out of them.