

**Film Title and Release Date:** *Miss Representation* (2011)

**Length of Film in Minutes:** 90 minutes

**Film Genre:** Documentary

**Reviewer Name and Grade:** Grace G., 8<sup>th</sup> Grade

**Date Reviewed:** March 30, 2021

This film approaches the topic of sexism and the media bias against females as of late, and the general objectification of women and their bodies as an age old problem. The documentary first approaches the aspect of the absolute sheer amount of media normal American teenagers intake, from television to movies of magazines, totalling to around 10 hours a day. Media basically controls the ideas the younger generation has, and they way they present woman and female figures would lead what society would view women as, and its not very redeeming. The documentary emphasizes things like how media criticizes and mocks women compared to men, with all the double standards especially in their bodies and unrealistic beauty standards. Many girls spend more money and effort onto beauty and makeup then their own education or college, which generally just leads to a waste of time of a generation of females.

Women are constantly sexualised and not taken seriously, and boys are shown and taught that a young age. They also show the lack of percentage of women, and even people of color, in higher standings such as the government. America especially, as a land of freedom, still has a government mainly run by older white males. In the end, the documentary brings it back with how many women should learn to recognise that they also have that internal strength, and that they can pursue anything, where they aren't limited by what other people around them say or do, and that everyone should have equal opportunities.

*How did you find the film on Kanopy?*

I found the film by browsing staff picks and sorting by Popularity.

*Did the presentation of information keep you interested?*

The presentation of the information was pretty stereotypical but still kept me interested with the variety.

*Was the pace of the film too fast, too slow, or just right?*

At some points the film felt too slow or drawn out, but overall the pacing was still decently okay.

*What grade level(s) is this film appropriate for?*

I believe that this film would be appropriate for 7-12 grade or more mature teenagers, as sometimes there would be grotesque imagery such as plastic surgery or gore, and it contained cuss words and confusing ideas that younger audiences wouldn't understand.

*Rating- 3 stars: It was okay; I had hoped for better.*

The film had some good ideas, but its a little outdated and exaggerated a lot of points just to get their idea across. The pacing of the information sometimes felt too similar or repetitive, but it still is a good enough film for people to watch, and brings attention to an important issue.