This is a list of adult biographies which may be of interest to teens. **These books vary widely in maturity level and may contain controversial elements.** Please check the catalog for the location and availability of the book.

***Please note“ L” denotes the Lexile level.***

<table>
<thead>
<tr>
<th>ARTISTS AND ENTERTAINERS</th>
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<tbody>
<tr>
<td><strong>Angel, Ann:</strong> (2010) <strong>JANIS JOPLIN: RISE UP SINGING</strong></td>
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<tr>
<td>A young fan's introduction to the life and career of the iconic music performer commemorates the 40th anniversary of her death and draws on stories and band mates that help examine her relationships, musical themes, and ongoing influence.</td>
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<tr>
<td><strong>Cooper, Ilene:</strong> (2007) <strong>OPRAH WINFREY: A TWENTIETH CENTURY LIFE</strong></td>
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<tr>
<td>The life of media mogul and humanitarian Oprah Winfrey is discussed with information about her thirty-year career that has influenced radio, television, film, theater, magazines, and books.</td>
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<tr>
<td><strong>Fleischman, Sid:</strong> (2006) <strong>ESCAPE: THE STORY OF THE GREAT HOUDINI</strong></td>
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<tr>
<td>A biography of the magician, ghost chaser, aviator, and king of escape artists whose amazing feats are remembered long after his death in 1926. Profiling his early years, personal life, and great accomplishments in show business, the story of the famous magician, Harry Houdini, comes to life through a review of his greatest tricks and most amazing feats.</td>
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<tr>
<td><strong>Fleischman, Sid:</strong> (2010) <strong>SIR CHARLIE CHAPLIN: THE FUNNIEST MAN IN THE WORLD</strong></td>
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<tr>
<td>Documents the rags-to-riches story of the legendary comic actor, describing how he rose from poverty in the slums of London to become one of Hollywood's wealthiest entertainers.</td>
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<tr>
<td><strong>Greenberg, Jan:</strong> (2004) <strong>ANDY WARHOL: PRINCE OF POP</strong></td>
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<tr>
<td>The artist's rise from poverty and obscurity to Pop icon is an absorbing tale of the American dream, where Warhol outlived his fifteen minutes of fame through his art, controversial films, hip magazine, and more.</td>
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<tr>
<td><strong>Li, Cunxin:</strong> (2004) <strong>MAO’S LAST DANCER</strong></td>
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<tr>
<td>In a memoir of life in Maoist China, the author describes how he was taken from his family in rural China to study ballet in Beijing, his rise in the world of Chinese ballet, and his defection at age eighteen to the United States.</td>
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<tr>
<td><strong>Neimark, Anne:</strong> (2007) <strong>UP CLOSE: JOHNNY CASH</strong></td>
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<tr>
<td>Profiles the music icon who is the only musician ever to be inducted into three halls of fame (Country Music, Rock and Roll, and Songwriters), and whose work has influenced numerous performers, including Bob Dylan, U2, and Nine Inch Nails.</td>
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<tr>
<td><strong>Partridge, Elizabeth:</strong> (2005) <strong>JOHN LENNON: ALL I WANT IS THE TRUTH</strong></td>
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<tr>
<td>An award-winning biographer paints a vivid picture of John Lennon’s life, from his tumultuous childhood in London to his rock-n-roll career writing, recording, and performing music with the Beatles, revealing how he struggled to come to terms with fame, marriage, and his artistic mind.</td>
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<tr>
<td><strong>Partridge, Elizabeth:</strong> (2001) <strong>THIS LAND WAS MADE FOR YOU AND ME: THE LIFE AND SONGS OF WOODIE GUTHRIE</strong></td>
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<tr>
<td>Offers an in-depth look at the life and music of this celebrated songwriter and singer who performed songs from the late 1920s to the 1950s about daily life, racial equality, and the working man’s world in America.</td>
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<tr>
<th>WRITERS</th>
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<tr>
<td><strong>Caravantes, Peggy:</strong> (2006) <strong>WRITING IS MY BUSINESS: THE STORY OF O. HENRY</strong></td>
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<tr>
<td>Details the life and travails of William Porter, who wrote short stories under the pseudonym “O. Henry.”</td>
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<tr>
<td><strong>Crutcher, Chris:</strong> (2003) <strong>KING OF THE MILD FRONTIER: AN ILL ADVISED AUTOBIOGRAPHY</strong></td>
</tr>
<tr>
<td>Chris Crutcher, author of young adult novels such as “Ironman” and “Whale Talk,” tells of growing up in Cascade, Idaho, and becoming a writer.</td>
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WRITERS (CONTINUED)

An illustrated profile of one of America's best-loved writers pays tribute to the life, career, and activism of Maya Angelou, providing a scrapbook of an extraordinary woman who is renowned as a poet, playwright, and humanitarian.

An Iranian American poet recounts her life as a daughter of Jewish parents growing up in Tehran, during which she witnessed the impact of the Ayatollah Khomeini's return to the nation and contemplated political asylum.

A biography of the tragically short but utterly fascinating lives of the Brontë sisters—Charlotte (author of Jane Eyre), Emily (Wuthering Heights) and Anne (Agnes Grey)—explores the turbulent lives of these literary siblings and the oppressive times in which they lived as well as offering insight into their classic 19th-century novels. (L = 1080)

This biography tells the story of how Harper Lee struggled to become an author and created one of the most popular novels of the 20th century. (L= 1120)

Reviews the life of the author of "Ethan Frome," a woman well ahead of her time who sought ways to escape her privileged upbringing, surrounded herself with male friends, and was recognized for her generosity during World War I. (L= 1030)

MULTICULTURAL

Angelou, Maya: (1969) I KNOW WHY THE CAGED BIRD SINGS  B ANGELOU - 246pg. (AUTOBIOGRAPHY)
A distinguished African-American poet recalls the anguish of her Arkansas childhood and her adolescence in northern slums. (L= 1070)

Set in Ramallah during the aftermath of the 1967 Six-Day War, this poignant glimpse into a little-known culture traces the author's life, from her tragic childhood as a Palestinian refugee to her joyful discovery of the Arabic alphabet, which led to her passion for language and writing. (L= 870)

A human rights activist offers a firsthand account of war from the perspective of a former child soldier, detailing the violent civil war that wracked his native Sierra Leone and the government forces that transformed a gentle young boy into a killer. (L= 920)

Beals, Melba: (1994) WARRIORS DON'T CRY: A SEARING MEMOIR OF THE BATTLE TO INTEGRATE LITTLE ROCK'S CENTRAL HIGH 370.19 BEALS - 312pg. (AUTOBIOGRAPHY)
Presents an account of Melba Beals's junior year at Central High in 1957, during which her family suffered threats, personal attacks, and even a murder attempt, and explains how they endured with faith, courage, strength, and love. (L= 1000)

A seven-time Olympic medalist describes her battles with depression, eating disorders, and substance abuse in spite of her successful career, recounting how she hid her struggles from her loved ones before seeking help and finding renewal in the birth of her son. (L=1080)

Enhanced with photographs, a biography offers an in-depth look at the life, struggles, and sacrifice of this respected activist through a review of his work, The Souls of Black Folk, his job as editor of the NAACP's magazine The Crisis, and his participation in protests against the Jim Crow laws and lynching. (L= 1070)

The celebrated African-American Harvard scholar offers a portrait of growing up in a West Virginia hill town, presenting a study of his family, his childhood icons, and the social institutions and mores of the time.

Houston, Jeanne Wakatsuki: (1973) FAREWELL TO MANZANAR  940.5472 HOUST - 145pg. (AUTOBIOGRAPHY)
The American-born author describes her family's experience and impressions when they were forced to relocate to a camp for the Japanese in Owens Valley, California, during World War II. (L= 1040)

Lang, Lang: (2007) LANG LANG: PLAYING WITH FLYING KEYS  B LANG - 215pg. (AUTOBIOGRAPHY)
Provides an in-depth look at the life, struggles, training, and major accomplishments of this noted pianist through his opinions of the differences between the cultures of the East and West, the great changes in his homeland of China, and his personal feelings on classical music. (L= 900)

2
Li, Moying: [2008] SNOW FALLING IN SPRING: COMING OF AGE IN CHINA DURING THE CULTURAL REVOLUTION B LI - 176pg. (AUTOBIOGRAPHY)
The author narrates her life during the Cultural Revolution when the Red Guards launched brutal assaults and forced confessions and describes how she found solace in a world of imagination when her father smuggles a reading list of banned books to her from labor camp. (L= 1020)

McBride, James: (1996) COLOR OF WATER B MCBRIDE - 228pg. (AUTOBIOGRAPHY)
A young African American man describes growing up as one of twelve children of a white mother and black father, and discusses his mother’s contributions to his life and his confusion over his own identity. (L= 1240)

McCourt, Frank: (1996) ANGELA’S ASHES B MCCOURT - 364pg. (AUTOBIOGRAPHY)
The author recounts his childhood in Depression-era Brooklyn as the child of Irish immigrants who decide to return to worse poverty in Ireland when his infant sister dies. (L= 1110)

Mah, Adeline Yen: (1999) CHINESE CINDERELLA: TRUE STORY OF AN UNWANTED DAUGHTER B MAH - 205pg. (AUTOBIOGRAPHY)
When her mother dies giving birth to her, Adeline is considered bad luck by her family, thus when her father’s new wife begins to treat her poorly while spoiling the others, Adeline can turn to no one for comfort and must endure the difficult times on her own, in a dramatic true story of bravery and triumph over adversity. (L= 960)

The author relates his experiences growing up in Harlem, the home of Sugar Ray Robinson and Langston Hughes, in the 1940s and 1950s. (L= 970)

Molnar, Haya Leah: (2010) UNDER A RED SKY: MEMOIR OF A CHILDHOOD IN COMMUNIST ROMANIA B MOLNAR (AUTOBIOGRAPHY)
The author shares her early memories of being a Jewish child living in postwar Bucharest, Romania, and the eccentric and opinionated adults who surrounded her and who would do anything to keep her safe while living in this communist country. (L= 870)

Washington, Booker T: (1963) UP FROM SLAVERY: AN AUTOBIOGRAPHY B WASHINGTON- 243pg. (AUTOBIOGRAPHY)
The African-American educator documents his struggle for freedom and self-respect and his fight to establish industrial training and educational programs for black Americans. (L= 1320)

EDUCATORS, SOCIAL ACTIVISTS, AND HEROES

Conway, Jill K: (1989) ROAD FROM COORAIN B CONWAY - 238pg. (AUTOBIOGRAPHY)
A woman of intellect and ambition describes growing up on an Australian ranch, coping with her father’s death and her mother’s depression, her intellectual awakening at the university, and her path to becoming the first woman president of Smith College.

Presents the life of the Alabama teenager who played an integral but little-known role in the Montgomery bus strike of 1955-1956, once by refusing to give up a bus seat, and again, by becoming a plaintiff in the landmark civil rights case against the bus company. (L=1000)

An engaging account relates the story of how, in 1830, Prudence Crandall opened a school in Canterbury, Connecticut, to teach African-American girls, and who was greeted by cruelty and hate by the townspeople who threw her in jail and burned down the school.

Marrib, Albert: (2014) A VOLCANO BENEATH THE SNOW: JOHN BROWN’S WAR AGAINST SLAVERY B BROWN – 244pg (BIOGRAPHY)
Examines the life of abolitionist John Brown and the raid he led on the United States arsenal at Harpers Ferry, West Virginia, in 1859, exploring his religious fanaticism and belief in “righteous violence,”--and commitment to domestic terrorism. (L=990)

Tenerbek, Sabriye: (2003) MY PATH LEADS TO TIBET 362.41 TENBE - 284pg. (AUTOBIOGRAPHY)
Chronicles the author’s journey through Tibet, during which she sought to bring help to blind children through the creation of a Tibetan Braille alphabet, cane distributions, and the establishment of a school for the blind.

When the Taliban took control of the Swat Valley, one girl spoke out. Malala Yousafzai refused to be silenced and fought for her right to an education. On Tuesday October 9, 2012, she almost paid the ultimate price. (L=1000)

The Author describes her twelve year struggle against Nazism in Germany.
EXPLORERS AND ADVENTURERS

Gilbert, Elizabeth: (2002) THE LAST AMERICAN MAN 910.4 GILBE (BIOGRAPHY)
After graduating from high school in 1977, Eustace Conway spent 20 years of his life in a teepee. Living off the land in North Carolina, he hunted animals for food and dressed in their skins. In between adventures — hiking the 2,000-mile Appalachian Trail with few supplies and even less food, riding his horse across the country in 103 days — Conway logged countless hours in a personal crusade to convince Americans that they, too, can return to the land.

The story of Chris McCandless, a young man who embarked on a solo journey into the wilds of Alaska and whose body was discovered four months later, explores the allure of the wilderness. (L= 1270)

The author describes his spring 1996 trek to Mt. Everest, a disastrous expedition that claimed the lives of eight climbers, and explains why he survived. (L= 1320)

A mountaineer who survived a near-fatal accident by amputating his arm when it became trapped behind a boulder in Utah describes how he endured more than five days of hypothermia, dehydration, and hallucinations before managing his own rescue. (L= 1210)

Sher, Lynn: (2014) SALLY RIDE: AMERICA’S FIRST WOMAN IN SPACE  B RIDE - 374pg. (BIOGRAPHY)
A definitive portrait of the history-making first American woman astronaut includes coverage of her service aboard the panel that investigated the shuttle disasters, her co-founding of a science-education organization for girls and her guarded personal life.

HOLOCAUST, WORLD WAR II, AND OTHER WAR SURVIVORS

Filipovic, Zlata: (2004) ZLATA’S DIARY 949.742 FILIP - 200pg. (AUTOBIOGRAPHY)
A chronicle of war in Sarajevo details Zlata’s struggle for survival and a normal life in a chaotic nation from a child's perspective. (L= 640)

Hillenbrand, Loua: (2014) UNBROKEN: AN OLYMPIAN’S JOURNEY FROM AIRMAN TO CASTAWAY TO CAPTIVE 940.54725 HILLE - 320pg. (AUTOBIOGRAPHY)
A young adult edition of the award-winning #1 New York Times best-seller documents the inspirational true story of how Louis Zamperini, a juvenile delinquent-turned-Olympic athlete and World War II pilot, crashed into the ocean and survived for weeks on a life raft only to become a prisoner of war. (L= 850)

The leader, and only survivor, of a team of U.S. Navy SEALs sent to northern Afghanistan to capture a well-known Al Qaeda leader chronicles the events of the battle that killed his teammates and offers insight into the training of this elite group of warriors.

Recounts the experiences of the author who, as a young Polish girl, hid and saved Jews during the Holocaust. (L= 890)

A teenaged survivor of Auschwitz offers an account of the hardships and tragedy of World War II and the Holocaust, the horrors of the concentration camp, and her fortitude and determination to survive in the face of despair and evil. (L= 500)

The story of one girl’s experience in the Israeli national army begins as she finishes her exams, breaks up with her boyfriend, and leaves for service where strict routines, grueling marches, poor food, and lack of sleep are the norm, but service has its rewards as well. (L= 940)

LEADERS AND NOTABLE PEOPLE

Adkins, Jan: (2007) UP CLOSE: FRANK LLOYD WRIGHT, A TWENTIETH-CENTURY LIFE  B WRIGHT - 301pg. (BIOGRAPHY)
Paints a fascinating portrait of the most influential—and rebellious—architect of the twentieth century, detailing his unique vision that forever changed American architecture. (L= 1030)

Aronson, Marc: (2007) UP CLOSE: ROBERT F. KENNEDY  B KENNEDY - 204pg. (BIOGRAPHY)
Presents the life of Robert F. Kennedy, discussing his childhood in an environment of immense wealth and privilege, his political career, his role as mentor to the poor and powerless, and his personal charisma. (L= 1030)

Cooper, Michael: (2009) THEODORE ROOSEVELT: A TWENTIETH CENTURY LIFE  B ROOSEVELT - 208pg. (BIOGRAPHY)
A biography of the president includes his interest in conservation, his presidency, his winning of the Nobel Prize, his career as a soldier and author and his role as a devoted family man. (L= 1180)
LEADERS AND NOTABLE PEOPLE (CONTINUED)

The first Hispanic American on the U.S. Supreme Court shares the story of her life before becoming a judge, describing her youth in a Bronx housing project, the ambition that fueled her Ivy league education, and the individuals who helped shape her career.

Sutherland, James:  (2008) UP CLOSE: RONALD REAGAN B REAGAN - 252pg. [BIOGRAPHY]
Offers a look at the remarkable life of this diverse man whose love for his nation, optimistic attitude, and strong leadership returned patriotism, hope, and inspiration to America; improved the nation’s bad economy; and changed the course of world events by working to end the Cold War through diplomatic efforts.  (L= 1100)

A biographical description of the opulent but cruel childhood that shaped the woman Queen Elizabeth I became details her triumphant reign and her opposition to the relentless forces that threatened her.  (L= 1170)

SCIENTISTS AND INVENTORS

Aronson, Marc:  (2009) BILL GATES: A TWENTIETH-CENTURY LIFE B GATES- 192pg. [BIOGRAPHY]
Born in 1955 to a time when no individual owned their own personal computer, Bill Gates had grand ideas for the future and worked to build products to fill those incredible needs, developing the computer software industry giant Microsoft and becoming the richest man in the world in the process.  (L= 1130)

An addition to a well-researched biography series tells the story of how a demure young woman from London went to Africa and revolutionized longstanding views about chimps, forest conservation, and women in scientific fields.

Traces the inspiring life and career of the late founder of Apple, covering topics ranging from his struggles as an adopted child and a college dropout to his Buddhist faith and friendship with Steve Wozniack, in a portrait framed around his inspirational Stanford University commencement speech.  (L=1110)

Provides an account of Charles Darwin’s life and evolutionary theory, examining how his personal life affected his work and vice versa because of his wife’s strong religious beliefs.  (L= 1020)

Hickam, Homer H:  (1998) ROCKET BOYS B HICKAM - 368pg. [AUTOBIOGRAPHY]
The author traces the boyhood enthusiasm for rockets that eventually led to a career at NASA, describing how he built model rockets in the family garage in West Virginia, inspired by the launch of the Soviet satellite “Sputnik”.

This immensely engaging tale relates how an enterprising teenager in Malawi builds a windmill from scraps he finds around his village and brings electricity, and a future, to his family.  (L= 960)

Presents the life and accomplishments of the American biologist, whose influential work, “The Silent Spring,” about the danger of pesticides had a significant impact on the environmental movement of the 1960’s.  (L= 1070)

SPORTS FIGURES

A seven-time Olympic medalist describes her battles with depression, eating disorders, and substance abuse in spite of her successful career, recounting how she hid her struggles from her loved ones before seeking help and finding renewal in the birth of her son.

Cox, Lynne:  (2004) SWIMMING TO ANTARCTICA 797.21 COX - 323pg. [AUTOBIOGRAPHY]
A noted long-distance swimmer with a love for cold water describes her eventful career in the sport, from her record-breaking English Channel crossing and her 1987 swim across the Bering Strait from America to the Soviet Union to her exploits in the Straits of Magellan, Lake Baikal, and Antarctica.  (L= 940)

The Olympic gold medalist shares the story of her life and how her faith allowed her to persevere and reach her dreams.
SPORTS FIGURES (CONTINUED)

Hamilton, Bethany: (2004) **SOUL SURFER: A TRUE STORY OF FAITH, FAMILY AND FIGHTING TO GET BACK ON THE BOARD** B HAMILTON - 213pg. (AUTOBIOGRAPHY)

Bethany Hamilton, a teenage surfer lost her arm in a shark attack off the coast of Kauai, Hawaii. Not even the loss of her arm keeps her from returning to surfing, the sport she loves. (L= 960)

Hawk, Tony: (2002) **BEETWEEN BOARDSLIDES AND BURNOUT: MY NOTES FROM THE ROAD** 796.22 HAWK - 169pg. (AUTOBIOGRAPHY)

The “Birdman” of extreme skateboarding presents journal entries and photographs of his life on the road and in competitions. (L= 1160)


As star players for the 1955 World Champion Brooklyn Dodgers, and prior to that as the first black players to be candidates to break professional baseball’s color barrier, Jackie Robinson and Roy Campanella would seem to be natural allies. But the two men were divided by a rivalry going far beyond the personality differences and petty jealousies of competitive teammates. Behind the bitterness were deep and differing beliefs about the fight for civil rights.

Lazenby, Roland: (2014) **MICHAEL JORDAN: THE LIFE** B JORDAN 708pg. (BIOGRAPHY)

Traces the life of one of the most legendary basketball players in the history of the sport, drawing upon interviews with Jordan’s friends, family, and teammates, and following his career from college to the NBA.

May-Treanor, Misty: (2010) **MISTY: DIGGING DEEP IN VOLLEYBALL AND LIFE** 796.325 MAY - 296pg. (BIOGRAPHY)

The Olympic Gold Medal-winning volleyball player discusses growing up with her Olympian father, how alcoholism plagued her home and her mother’s untimely death from cancer, and tells behind-the-scenes stories from her rise to volleyball stardom.

O’Connor, Ian: (2011) **THE CAPTAIN: THE JOURNEY OF DEREK JETER** B JETER - 400pg. (BIOGRAPHY)

Draws on unique access and more than two hundred interviews to trace the beloved baseball player’s early life and athletic achievements, profiling the character traits that have made him a fan favorite while citing his status as a dedicated steroid-free player.

Scdoris, Rachael: (2006) **NO END IN SIGHT: MY LIFE AS A BLIND IDITAROD RACER** B SCDORIS - 278pg. (AUTOBIOGRAPHY)

Traces the inspiration story of blind Iditarod athlete Rachel Scdoris, describing how she endured the taunts of sighted classmates in childhood, carried the Olympic torch, personally trained her dog team, and achieved a hard-fought goal of racing in the 2005 Iditarod Trail International Sled Dog Race.


A chronicle of the 1996-97 University of Iowa wrestling season explores the passion and perseverance of the underdog team’s coach, a man who has won fifteen NCAA championships, and his formula for motivation and success.

HEALTH ISSUES, STRUGGLES, AND MISCELLANEOUS

Albom, Mitch: (1997) **TUESDAYS WITH MORRIE** 378.1 ALBOM - 192pg. (BIOGRAPHY)

A sportswriter conveys the wisdom of his late mentor, Professor Morrie Schwartz, recounting their weekly conversations as Schwartz lay dying. Tuesdays with Morrie: an old man, a young man, and the last great lesson. (L= 830)

Bowen, James: (2013) **A STREET CAT NAMED BOB: AND HOW HE SAVED MY LIFE** 636.8 BOWEN 279 pg. (BIOGRAPHY)

Traces the story of an impoverished London street and his relationship with a stray cat named Bob, who after saving an injured and highly intelligent cat found his life profoundly changed in unexpected ways.


Examines the life and achievements of the head of the chocolate factory empire, describing his fatherless upbringing by a strict Mennonite mother, his failures with two early candy companies, and his construction of the utopian Hershey village.

Ellison, Brooke: (2001) **MIRACLES HAPPEN: ONE MOTHER, ONE DAUGHTER, ONE JOURNEY** 362.43 ELLIS - 261pg. (AUTOBIOGRAPHY)

Written in alternating chapters, a mother and a daughter describe the accident that nearly killed Brooke and left her paralyzed from the neck down and on a respirator and their determination to allow Brooke to live life to the fullest and to accomplish her goals despite her physical limitations.

Esther, Earl: (2014) **THIS STAR WON’T GO OUT: THE LIFE AND WORDS OF ESTHER GRACE EARL** B EARL - 431pg. (AUTOBIOGRAPHY)

A collection of the journals, fiction, letters and sketches of the late Esther Grace Earl, a young cancer patient who passed away in 2010 at the age of 16, includes photographs and essays by family and friends that help tell Esther’s courageous story, along with an introduction by John Green who dedicated his novel, The Fault in Our Stars, to Esther. (L=960)
HEALTH ISSUES, STRUGGLES, AND MISCELLANEOUS (CONTINUED)

Giblin, James Cross: (2005) **GOOD BROTHER, BAD BROTHER: THE STORY OF EDWIN BOOTH AND JOHN WILKES BOOTH** Booth - 244pg. (BIOGRAPHY)

Through a review of their family and an examination of their political ideologies, a biography presents a look at two brothers who stood on opposing sides during the Civil War and how one, John Wilkes Booth, became the infamous assassin of President Abraham Lincoln. (L= 1130)

Gottlieb, Lori: (2000) **STICK FIGURE: A DIARY OF MY FORMER SELF** 616.8526 GOTTL - 222pg. (AUTOBIOGRAPHY)

Based on diaries written in 1978, when she was eleven years old, the author offers a chronicle of her battle with anorexia and the pressures from family, peers, and society that led her to starve herself. (L= 1100)

Grandin, Temple: (1995) **THINKING IN PICTURES: AND OTHER REPORTS FROM MY LIFE WITH AUTISM** B GRANDIN – 222pg. (AUTOBIOGRAPHY)

Celebrated for her unique empathy for animals, the subject of Oliver Sack’s An Anthropologist on Mars describes her life with autism and how she has used her strong visual sensibility to cope with it.

Grealy, Lucy: (1994) **AUTOBIOGRAPHY OF A FACE** 616.994 GREAL - 223pg. (AUTOBIOGRAPHY)

The author, who endured a severely disfiguring cancer in childhood, offers a meditation on the pain and healing she has endured, searching through a culture obsessed with physical beauty for love, acceptance, and inner peace. (L= 1200)

Gregory, Julie: (2003) **SICKEND: THE MEMOIR OF A MUNCHAUSEN BY PROXY CHILD** 616.85 GREG0 233 pg. (AUTOBIOGRAPHY)

An unusual memoir describes growing up as the victim of Munchausen by proxy, a dangerous form of child abuse in which her mother invented or caused a series of illnesses and ailments, and her struggle to escape her mother’s serious psychological problems to rebuild her life as a healthy, compassionate young woman. (L=1050)

Kaysen, Susana: (1993) **GIRL INTERRUPTED** B KAYSEN - 168pg. (AUTOBIOGRAPHY)

The author offers a compelling memoir of her two years as a teenager in a psychiatric hospital, sharing vivid portraits of her fellow patients, their keepers, and her experiences during treatment. (L= 760)

Kidder, Tracy: (2003) **MOUNTAINS BEYOND MOUNTAINS** 610.92 KIDDE - 317pg. (BIOGRAPHY)

A portrait of infectious disease expert Dr. Paul Farmer follows the efforts of this unconventional Harvard genius to understand the world’s great health, economic, and social problems and to bring healing to humankind. (L= 1080)

Lugovskaya, Nina: (2007) **I WANT TO LIVE: THE DIARY OF A YOUNG GIRL IN STALIN’S RUSSIA** B LUGOVSKAYA - 280pg. (AUTOBIOGRAPHY)

Revealing a time of political upheaval, betrayal, and repression through the eyes of an innocent, a diary, written by thirteen-year-old Nina Lugovskaya, was confiscated in 1937, by the NKVD, Stalin’s secret police, who ransacked her home, stealing her most intimate thoughts and dreams. (L= 1000)

Mace, Nancy: (2002) **IN THE COMPANY OF MEN: A WOMAN AT THE CITADEL** B MACE - 238pg. (BIOGRAPHY)

The author discusses how her military family encouraged her to fight the tradition of the corps and Southern culture, and endure the hardship of military life to become The Citadel’s first female graduate. (L= 1060)

Roberts, Monty: (1997) **THE MAN WHO LISTENS TO HORSES** 636.1 ROBER - 258pg. (AUTOBIOGRAPHY)

A real-life “horse whisperer” discusses his unconventional and gentle equine training methods, his unique ability to communicate with horses, and the applications of his communication skills in the corporate world.

Runyon, Brent: (2004) **THE BURN JOURNALS** B RUNYON – 374pg. (AUTOBIOGRAPHY)

Brent Runyon was fourteen years old when he set himself on fire. In this book he describes that suicide attempt and his recovery over the following year. (L=690)


Chronicles the author’s year-long series of bus journeys through a Pennsylvania city alongside her mentally disabled sister, during which she learned lessons in slowing down, living in the moment, reassessing life priorities, and family ties.

Summer, Lauralee: (2003) **LEARNING JOY FROM DOGS WITHOUT COLLARS** B SUMMER - 351pg. (AUTOBIOGRAPHY)

The daughter of an eccentric, sporadically employed mother recounts her painful experiences with temporary housing, welfare hotels, and shelters; her triumphant acceptance into Harvard which thrust her into the media spotlight; and her efforts to make sense of a world of privilege vastly different from the one she grew up in.

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Questions or comments? E-mail Nanette Feder, Teen Services Librarian teens@emmaclark.org

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