If you like books By John Green,



You Should Try...

The abbreviations after the title indicate where the books can be found: YA= Young Adult Fiction TEEN= Teen Room

Books vary in maturity level and content.

<u>SPEAK</u>

Laurie Halse Anderson - YA & TEEN ANDER

A traumatic event near the end of the summer has a devastating effect on Melinda's freshman year in high school.

TWISTED

Laurie Halse Anderson - TEEN ANDER

After getting busted for doing graffiti and having to work all summer to pay for the damages, invisible Tyler's physique changes greatly and brings with it unexpected perks, including the attention of his father's boss's daughter, Bethany Millbury, and a change in the unspoken hierarchy at school.

ME AND EARL AND THE DYING GIRL

Jesse Andrews - YA ANDRE

Greg has managed to become part of every social group at his Pittsburgh high school without having any friends, but his life changes when his mother forces him to befriend Rachel, a girl he once knew in Hebrew school who has leukemia.

THIRTEEN REASONS WHY

Jay Asher - YA & TEEN ASHER

When Clay Jenkins receives a box containing thirteen cassette tapes recorded by his classmate Hannah, who committed suicide, he spends the night crisscrossing their town, listening to Hannah's voice recounting the events leading up to her death.

THE FUTURE OF US

Jay Asher & Carolyn Mackler - YA ASHER

Receiving her first computer and an America Online CD-ROM in 1996, student Emma and her best friend, Josh, log on and discover themselves on Facebook, 15 years in the future, and learn astonishing things about their adult selves.

THE PERKS OF BEING A WALLFLOWER Stephen Chbosky – TEEN CHBOS

This is the story of what it's like to grow up in high school. Through Charlie's letters, we know the world he shares.

THE MISEDUCATION OF CAMERON POST Emily M. Danford – YA DANFO

In the early 1990s, when gay teenager Cameron Post rebels against her conservative Montana ranch town and her family decides she needs to change her ways, she is sent to a gay conversion therapy center.

WHY WE BROKE UP

Daniel Handler - YA HANDL

Sixteen-year-old Min Green writes a letter to Ed Slaterton in which she breaks up with him, documenting their relationship and how items in the accompanying box, from bottle caps to a cookbook, foretell the end.

13 LITTLE BLUE ENVELOPES

Maureen Johnson - YA & TEEN JOHNS

When seventeen-year-old Ginny receives a packet of mysterious envelopes from her favorite aunt, she leaves New Jersey to crisscross Europe on a sort of scavenger hunt that transforms her life.

SUITE SCARLETT

Maureen Johnson - YA & TEEN JOHNS

Fifteen-year-old Scarlett Marvin is stuck in New York City for the summer working at her quirky family's historic hotel, but her brother's attractive new friend and a seasonal guest who offers her an intriguing and challenging writing project improve her outlook.

MAYBE ONE DAY

Melissa Kantor - YA KANTO

Zoe thought that being cut from her ballet program was the worst thing that could happen, but when her best friend Olivia is diagnosed with a life-threatening disease, Zoe quickly learns that not being able to dance is the least of her problems

PLEASE IGNORE VERA DIETZ A.S. King - YA & TEEN KING

Years after the boy she always loved ruined her life in a cruel betrayal, Vera, who is hiding a discovery she made about her mother, wonders what to do when the boy dies under suspicious circumstances that could be explained by the secrets she has kept for him.

THE DISENCHANTMENTS

Nina LaCour - YA& TEEN LACOU

Colby's post-high school plans have been that he and his friend Beth would tour with her band, then spend a year in Europe, but when she announces that she will start college after the tour, Colby struggles to understand what changed her mind and what losing her means for his future.

SEAN GRISWOLD'S HEAD Lindsey Leavitt - YA LEAVI

After discovering that her father has multiple sclerosis, fifteen-year-old Payton begins counseling sessions at school, which lead her to become interested in a boy in her biology class, have a falling out with her best friend, develop an interest in bike riding, and eventually allow her to come to terms with life's uncertainties.

LET IT SNOW: THREE HOLIDAY ROMANCES By John Green, Maureen Johnson, Lauren Myracle

In three intertwining short stories, high school couples experience the trials and tribulations along with the joys of romance during a Christmas Eve snowstorm in a small town.

EVERY DAY

David Levithan - YA LEVIT

Every morning A wakes in a different person's body, in a different person's life, learning over the years to never get too attached, until he wakes up in the body of Justin and falls in love with Justin's girlfriend, Rhiannon.

THE DISREPUTABLE HISTORY OF FRANKIE LANDAU-BANKS E. Lockhart - YA & TEEN LOCKH

Sophomore Frankie starts dating senior Matthew Livingston, but when he refuses to talk about the all-male secret society that he and his friends belong to, Frankie infiltrates the society.

HERO-TYPE

Barry Lyga - YA & TEEN LYGA

Feeling awkward and ugly is only one reason sixteen-year-old Kevin is uncomfortable with the publicity surrounding his act of accidental heroism, but when a reporter photographs him apparently being unpatriotic, he steps into the limelight to encourage people to think about what the symbols of freedom really mean.

AMY AND ROGER'S EPIC DETOUR

Morgan Matson - YA MATSO

After the death of Amy's father, Amy and Roger set out on a carefully planned road trip across the United States, but wind up taking many detours, forcing Amy to face her worst fears and come to terms with her grief and guilt.

ANNA AND THE FRENCH KISS

Stephanie Perkins - YA & TEEN PERKI

When Anna is sent to an elite American boarding school in Paris for her senior year of high school, she reluctantly sets off; once there, she meets Étienne St. Clair, an amazing boy with whom she would like to be more than just friends--the only problem is that he's taken, as she might be as well if anything comes of her almost-relationship back home.

SORTA LIKE A ROCK STAR

Matthew Quick - YA & TEEN QUICK

Although Amber Appleton lives in a school bus with her unfit mother, she is a relentless optimist who helps everyone, but eventually she experiences one burden more than she can bear and slips into a deep depression.

ELEANOR & PARK

Rainbow Rowell - YA ROWEL

Set over the course of one school year in 1986, this is the story of two star-crossed misfits--smart enough to know that first love almost never lasts, but brave and desperate enough to try.

BRUISER

Neal Shusterman - YA & TEEN SHUST

Inexplicable events start to occur when sixteenyear-old twins Tennyson and Brontë befriend a troubled and misunderstood outcast, aptly nicknamed Bruiser, and his little brother, Cody.

THE STATISTICAL PROBABILITY OF LOVE AT FIRST SIGHT

Jennifer E. Smith - YA & TEEN SMITH

Hadley and Oliver fall in love on the flight from New York to London, but after a cinematic kiss they lose track of each other at the airport until fate brings them back together on a very momentous day.

MARCELO IN THE REAL WORLD Francisco X. Stork - YA & TEEN STORK

Marcelo Sandoval, a seventeen-year-old boy on the high-functioning end of the autistic spectrum, faces new challenges, including romance and injustice, when he goes to work for his father in the mailroom of a corporate law firm.

IT'S KIND OF A FUNNY STORY Ned Vizzini - YA & TEEN VIZZI

A humorous account of a New York City teenager's battle with depression and his time spent in a psychiatric hospital.

I AM THE MESSENGER

Markus Zusak - YA & TEEN ZUSAK

After capturing a bank robber, nineteen-yearold cab driver Ed Kennedy begins receiving mysterious messages that direct him to addresses where people need help, and he begins getting over his lifelong feeling of worthlessness.

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Any questions? Contact Nanette Feder,
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